

Scherzo, Fantasia & Capriccio
- for wind quintet

Tomas Friberg (2015 rev. 2020)

1. Scherzo (3.00)
2. Fantasia (3.30)
3. Capriccio (3.00)

Durata: approx. 10 min.

1. Scherzo

♩ = 112 *Giocoso*

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

f

f

f

p *f* *sub. p* *mf*

f *mf*

f *mf*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mp* *p* *mf*

mf *p* *f*

p *mp* *f*

f *pp*

mf *pp*

Musical score for measures 12-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. Measure 12 starts with a *mf* dynamic. The Flute and Oboe parts have a *p* dynamic at the end of the measure. The Clarinet part has a *mf* dynamic. The Horn part has a *f* dynamic. The Bassoon part has a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 18-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. Measure 18 starts with a *mf* dynamic. The Flute and Oboe parts have a *p* dynamic at the end of the measure. The Clarinet part has a *p* dynamic. The Horn part has a *mf* dynamic. The Bassoon part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *rit.* marking is present above the Flute staff. A tempo marking of $\text{♩} = 90$ Cantabile is present above the Flute staff.

26

Fl. *mf* *pp* *rit.* *a tempo*

Ob. *mf*

B. Cl. *p* *mf* *pp* *p*

Hn. *mf* *pp*

Bsn. *p* *mf*

34

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B. Cl. *mp* *f* *mf*

Hn. *p* *mf* *mf* *p*

Bsn. *mp* *f* *mf*

rit.

♩ = 112 Scherzando

44

Fl.

Ob.

B. Cl.

Hn.

Bsn.

mf

f

f

f

mf

f

51

Fl.

Ob.

B. Cl.

Hn.

Bsn.

mf

p

f

sub. p

mf

f

pp

mf

mf

pp

56

Fl. *p* *mf* *mf*

Ob. *f* *mf*

B♭ Cl. *p* *mf* *f*

Hn. *f*

Bsn. *p*

61

Fl. *p* *mf* *p*

Ob. *p* *p* *mf* *p*

B♭ Cl. *mf* *p* *p* *mp*

Hn. *p* *mf* *p*

Bsn. *mf* *mf* *mf*

67

Fl. *mf* *f*

Ob. *f* *mf*

B♭ Cl. *p* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

73

Fl. *ff*

Ob. *ff*

B♭ Cl. *f* *ff*

Hn. *ff*

Bsn. *ff*

2. Fantasia

♩. = 40 Calmo

Flute *pp*

Oboe *pp*

Clarinet in B♭ *pp* senza vib. ord.

Horn in F *pp* *pp*

Bassoon *pp* *pp*

12

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

B♭ Cl. *p*

Hn. *mp*

Bsn. *mp*

21

Fl. *p* *mf*

Ob. *pp* *p* *mf*

B. Cl. *f* *pp* *p* *mf*

Hn. *mf* *pp* *p* *mf*

Bsn. *f* *pp* *pp* *p* *mf*

33

Fl. *f* *pp*

Ob. *f* *p*

B. Cl. *f* *p*

Hn. *f* *pp*

Bsn. *f* *pp*

44

Fl. *p* *p* *meno mosso*

Ob. *p*

B. Cl. *p* *pp* *senza vib.*

Hn. *p* *pp*

Bsn. *mf* *p*

55

Fl. *pp* *rit.*

Ob. *p* *pp*

B. Cl. *pp* *ord.* *pp*

Hn. *p* *pp*

Bsn. *pp* *p* *pp*

3 Capriccio

♩ = 104 Ritmico

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ff *mf* *ff* *mf* *ff* *f*

Detailed description: This system contains the first six staves of the score. The Flute, Oboe, and Bassoon parts begin with a forte (*ff*) dynamic. The Clarinet in B \flat and Horn in F parts have dynamics that fluctuate between *mf* and *ff*. The Bassoon part starts with *ff* and then moves to *mf*. The music is in 7/8 time and features complex rhythmic patterns with many accents.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit. *mp* *mf* *pp* *p* *mf* *mp*

$\text{♩} = 112$ Scherzando

Detailed description: This system contains the next six staves. It begins with a tempo change to 112 and a 'Scherzando' marking. A 'rit.' (ritardando) marking is placed above the Flute staff. The Flute part starts with *mp* and moves to *mf*. The Oboe part starts with *mf*. The Clarinet in B \flat part starts with *pp* and moves to *mp* and *mf*. The Horn in F part starts with *p* and moves to *mf*. The Bassoon part starts with *pp* and moves to *mp*. The music is in 3/4 time and features complex rhythmic patterns with many accents.

15

Fl. *mf* *mf*

Ob. *mf*

B. Cl. *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

27

Fl. *p* *mf*

Ob. *mp* *mf*

B. Cl. *mp* *mf* *mf*

Hn. *p* *mf* *f*

Bsn. *p* *mf*

39 $\text{♩} = 90$ Pesante e risoluto

Fl. *mf* *f* *f* *mf*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

53 $\text{♩} = 60$ Esitante

Fl. *p*

Ob. *mf* *mp* *p* *pp* *p*

B. Cl. *mf* *mp* *p* *pp* *p*

Hn. *mf* *mp* *p* *pp* *p*

Bsn. *mf* *mp* *p* *pp* *p*

67

Fl. *pp* *mf* *mp* *mf* *mp*

Ob. *mf* *mf* *f*

B. Cl. *p* *f* *p*

Hn. *mf* *mf* *f*

Bsn. *pp* *f*

Detailed description: This system contains measures 67 through 76. The Flute part starts with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then mezzo-piano (*mp*), mezzo-forte (*mf*), and ends at mezzo-piano (*mp*). The Oboe part begins at mezzo-forte (*mf*), increases to forte (*f*). The Bass Clarinet part starts piano (*p*), reaches forte (*f*), and ends piano (*p*). The Horns part starts at mezzo-forte (*mf*), increases to forte (*f*). The Bassoon part starts at pianissimo (*pp*) and reaches forte (*f*). All parts feature numerous triplet markings and dynamic hairpins.

79

Fl. *f* *ord.* *ff*

Ob. *mf* *ff* *f* *mf* *f*

B. Cl. *ff* *f* *mf* *f* *ff* *p*

Hn. *p* *mf* *ff* *f* *mf* *f*

Bsn. *p* *mf* *ff* *f* *mf* *f*

♩ = 90 Pesante e risoluto

♩ = 96 Vigoroso

Detailed description: This system contains measures 79 through 88. The Flute part starts at forte (*f*), includes an *ord.* (order) marking, and ends at fortissimo (*ff*). The Oboe part starts at mezzo-forte (*mf*), reaches fortissimo (*ff*), then forte (*f*), mezzo-forte (*mf*), and ends at forte (*f*). The Bass Clarinet part starts at fortissimo (*ff*), then forte (*f*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and ends piano (*p*). The Horns part starts piano (*p*), then mezzo-forte (*mf*), fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and ends at forte (*f*). The Bassoon part starts piano (*p*), then mezzo-forte (*mf*), fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and ends at forte (*f*). The tempo changes from ♩ = 90 Pesante e risoluto to ♩ = 96 Vigoroso. The key signature changes from one sharp to two sharps, and the time signature changes from 3/4 to 2/4.

91

Fl. *mf* *ff* *ff*

Ob. *p* *ff*

B. Cl. *mf* *ff*

Hn. *p* *mf* *ff* *f*

Bsn. *ff*

98

Fl. *f* *ff*

Ob. *f* *ff*

B. Cl. *f* *ff*

Hn. *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff*

105

Fl.
Ob.
B. Cl.
Hn.
Bsn.

ff
f
ff
f
ff

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 4/4 time and begins at measure 105. The Flute part starts with a sixteenth-note pattern, followed by a rest, and then a series of notes with accents and a fortissimo (*ff*) dynamic. The Oboe part has a rest in the first measure, followed by a sixteenth-note pattern with a forte (*f*) dynamic, and then notes with accents and a fortissimo (*ff*) dynamic. The Bass Clarinet part starts with a sixteenth-note pattern with a forte (*f*) dynamic, followed by a rest, and then notes with accents and a fortissimo (*ff*) dynamic. The Horn part has a rest in the first measure, followed by a sixteenth-note pattern with a forte (*f*) dynamic, and then notes with accents and a fortissimo (*ff*) dynamic. The Bassoon part has a rest in the first measure, followed by a sixteenth-note pattern with a forte (*f*) dynamic, and then notes with accents and a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, sixteenth notes, eighth notes, and accents.