

Trio scontroso

per flauto, sassofono alto e piano

Tomas Friberg (2019)

Durata: 8'

Trio scontroso

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Allegretto agitato (♩ = 102)

Flauto

f marc. *mf*

Sassofono Alto

f marc.

Allegretto agitato (♩ = 102)

Piano

f marc.

9

Fl.

mf

Sass. A.

mf

9

Pno.

mf

Fl. 17 *ff* *mp*

Sass. A. *ff* *mp*

Pno. *mf* *ff*

Fl. 25 *p dolce* *rit.* *meno mosso* (♩ = 66)

Sass. A. *p dolce* *rit.* *meno mosso* (♩ = 66)

Pno. *p dolce*

34 *poco accel.* Tempo primo (♩ = 102)

Fl.

Sass. A.

Pno.

f marc.

44 *f marc.* *mf*

Fl.

Sass. A.

Pno.

52

Fl.

Sass. A.

Pno.

mf

mf

mf

Detailed description: This system contains measures 52 through 59. The Flute part (top staff) begins with a melodic line in the right hand, featuring slurs and accents. The Saxophone A part (middle staff) follows a similar melodic contour. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present in each part. The key signature has one flat, and the time signature is 6/8.

60

Fl.

Sass. A.

Pno.

ff

mp

ff

mp

ff

Detailed description: This system contains measures 60 through 67. The Flute part (top staff) features a melodic line with slurs and accents, starting with a dynamic of *ff* and moving to *mp*. The Saxophone A part (middle staff) also has a melodic line with slurs and accents, starting with *ff* and moving to *mp*. The Piano part (bottom two staves) continues with harmonic accompaniment, starting with a dynamic of *ff*. The key signature has one flat, and the time signature is 6/8.

68

Fl. *rit.* *meno mosso* (♩ = 66) *p dolce*

Sass. A. *p dolce*

Pno. *rit.* *meno mosso* (♩ = 66) *p dolce*

76

Fl. *rit.* *Calma* (♩ = 56) *pp cantabile*

Sass. A. *ppp* *pp cantabile*

Pno. *rit.* *Calma* (♩ = 56) *pp una corda* *p tre corde*

Scherzando (♩ = 90)

85

Fl.

mp

Sass. A.

85

Pno.

mp

mf

p

85

94

Fl.

f

Sass. A.

f

94

Pno.

94

100

Fl.

Sass. A.

Pno.

mf *f*

105

Fl.

Sass. A.

Pno.

f *f*

Fl. 110 *rall.* *tr.* *A tempo* (♩ = 90)

Sass. A. *tr.* *A tempo* (♩ = 90)

Pno. 110 *rall.* *tr.* *A tempo* (♩ = 90) *pp*

Fl. 116 *p* *f*

Sass. A. 116 *p* *mf* *mf*

Pno. 116 *cresc.* *mf* *p* *p* *p* *p* *p*

124

Fl.

Sass. A.

Pno.

f

f

p

124

125

126

127

128

129

130

Fl.

Sass. A.

Pno.

f

p

mf

mp

130

131

132

133

134

135

134

Fl.

Sass. A.

Pno.

molto rall.

A tempo ($\text{♩} = 90$)

ff

134

molto rall.

A tempo ($\text{♩} = 90$)

ff

137

Fl.

Sass. A.

Pno.

f

mf

mp

137

f

mf

mp

141

Fl.

Sass. A.

Pno.

p

mf

p

pp

cresc.

mf

p

148

Fl.

Sass. A.

Pno.

f

mf

f

f

P

P

P

P

P

155

Fl.

Sass. A.

Pno.

meno mosso (♩ = 66)

pp dolce

pp dolce

pp dolce

8^{va}

162

Fl.

Sass. A.

Pno.

rit. Calma (♩ = 56)

ppp

pp cantabile

ppp cantabile

p

pp una corda

Lento - come un blues (♩ = 88)

171

Fl.

Sass. A.

Pno.

pp

p

p tre corde

mp

p *P* *p* *P*

181

Fl.

Sass. A.

Pno.

pp

p

f

p sub.

f

p

p

mp

mf

p

p sub.

8^{va}

8^{va}

189

Fl. *mp* *f*

Sass. A. *mp* *f* *p*

Pno. *mp* *p* *mf* *f*

p sub.
8^{va}

197

Fl. *p* *f* *fz.* *ord.* *poco mosso* (♩ = 86)

Sass. A. *p* *f* *fz.* *ord.* *pp*

Pno. *p* *mp*

p 8^{va}

206

Fl. *pp* *p*

Sass. A. *p*

Pno.

212

Fl. *p* *f*

Sass. A. *p* *mf*

Pno. *pp* *mf*

Tempo primo (♩ = 102)

219

Fl.

Sass. A.

Pno.

227

Fl.

Sass. A.

Pno.

mp *mf* *ff*

mp *ff*

mp *ff*

236

Fl.

Sass. A.

Pno.

mp

mp

243

Fl.

Sass. A.

Pno.

rit.

meno mosso (♩. = 66)

mp dolce

ppp

mp dolce

rit.

meno mosso (♩. = 66)

mp dolce

252

Fl.

Sass. A.

Pno.

poco accel. Tempo primo (♩ = 102)

poco accel. Tempo primo (♩ = 102)

ff ben marc.

262

Fl.

Sass. A.

Pno.

ff ben marc.

f

ff ben marc.

f

f

270

Fl.

Sass. A.

Pno.

f

f

f

278

Fl.

Sass. A.

Pno.

molto rall.

ff

ff

molto rall.

8va

p