

# The 15th stone

*14 variations*

for french horn and marimba

Tomas Friberg (2019)

Durata: 16 min approx.

The variations are played attacca

To Spiral Staircase Duo

Note:

The Ryoanji ( 龍安寺 ) temple garden in Kyoto has 15 stones  
no matter which perspective you take  
- one stone is always obscured.

# The 15th stone

14 variations - on an obscured theme

Variation 1 (Lontano  $\text{♩} = 70$ )

Horn in F

Musical notation for Horn in F, Variation 1. The staff shows a melodic line in 7/8 time with dynamics *ppp*, *pp*, *ppp*, and *pp*.

Marimba

Musical notation for Marimba, Variation 1. The staff shows a rhythmic accompaniment in 7/8 time with a dynamic *ppp*.

Variation 2 (Leggiero  $\text{♩} = 144$ )

Hn.

Musical notation for Horn, Variation 2. The staff shows a melodic line in 7/8 time with dynamics *pp* and *f*.

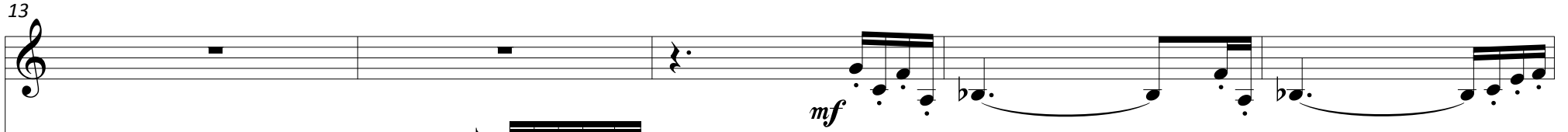
Mrb.

Musical notation for Marimba, Variation 2. The staff shows a rhythmic accompaniment in 7/8 time with dynamics *pp* and *f*.

4

Hn.

13



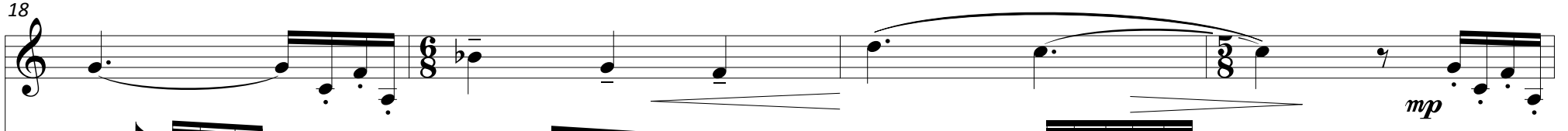
Mrb.

13



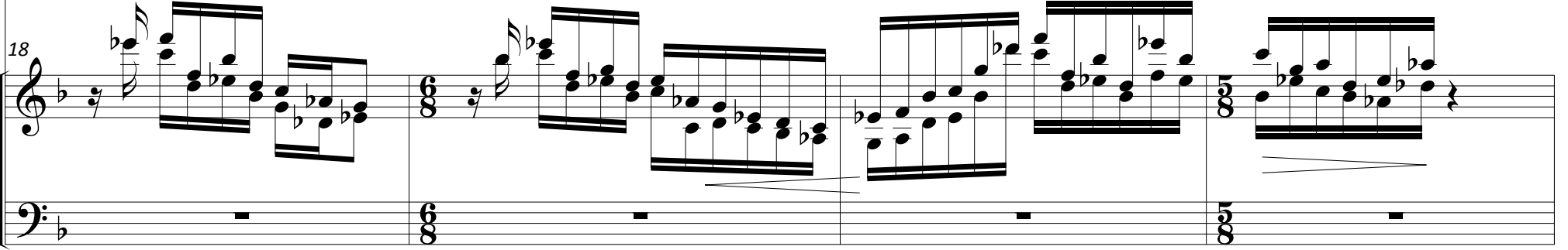
Hn.

18



Mrb.

18



22

Hn.

Mrb.

*p*

*rit.* Variation 3 (Ritmico ♩ = 210)

26

Hn.

Mrb.

*pp*

*p*

6

Hn.

33

*pp*

This musical staff shows the Horn part from measure 33 to 39. The key signature has one flat (B-flat). The staff contains rests for the first three measures. In measure 4, there are two eighth notes with accents. From measure 5 to 9, the horn plays a melodic line consisting of quarter and eighth notes, with a crescendo hairpin starting in measure 5 and ending in measure 9. The dynamic marking *pp* is placed below the staff in measure 4.

Mrb.

33

*mp*

This musical staff shows the Mallet part from measure 33 to 39. The key signature has one flat. The staff is split into two systems: a treble clef system for the right hand and a bass clef system for the left hand. The right hand plays a melodic line with eighth notes and quarter notes, including accents and slurs. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *mp* is placed below the bass staff in measure 8.

Hn.

40

*mf*

This musical staff shows the Horn part from measure 40 to 46. The key signature has one flat. The staff contains rests for the first two measures. In measure 3, there are eighth notes with accents. From measure 4 to 6, the horn plays a melodic line with eighth notes and quarter notes, with a crescendo hairpin starting in measure 4 and ending in measure 6. The dynamic marking *mf* is placed below the staff in measure 4. From measure 7 to 9, the horn plays a rhythmic pattern of eighth notes.

Mrb.

40

*mf*

This musical staff shows the Mallet part from measure 40 to 46. The key signature has one flat. The staff is split into two systems: a treble clef system for the right hand and a bass clef system for the left hand. The right hand plays chords and melodic fragments, including a crescendo hairpin from measure 40 to 42. The left hand plays chords and a melodic line. The dynamic marking *mf* is placed below the bass staff in measure 4.

Hn. 47

*p*

4/4

Detailed description: Horn part, measures 47-53. The staff is in treble clef with a key signature of one flat. It begins with a melodic line starting on G4, moving through A4, Bb4, and C5. A dynamic marking of *p* appears at measure 50. The part concludes with a sustained note on Bb4.

Mrb. 47

*p*

4/4

Detailed description: Mallet percussion part, measures 47-53. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat. The upper staff features a melodic line with accents and a dynamic marking of *p* at measure 50. The lower staff provides a rhythmic accompaniment with eighth notes.

Hn. 54

*rit.* Variation 4 (Piacere ♩ = 35)

*cuivré*

*f*

4/4

Detailed description: Horn part, measures 54-60. The staff is in bass clef with a key signature of one flat. It starts with a melodic line in 4/4 time, marked *rit.*, and then changes to 5/4 time. A dynamic marking of *f* is present at measure 58. The part ends with a sustained note on Bb3.

Mrb. 54

*ppp*

*f secco*

4/4

Detailed description: Mallet percussion part, measures 54-60. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat. The upper staff has a melodic line with accents and a dynamic marking of *f secco* at measure 58. The lower staff features a rhythmic accompaniment with eighth notes and a dynamic marking of *ppp* at measure 56.

8

Variation 5 (Volante e marcato ♩ = 144)

Hn. 60 *ord.* *pp* *3* *mf*

Mrb. 60 *f* *secco* *mf*

Hn. 66 *mf*

Mrb. 66 *sim.*



Hn. 68

Mrb.

*f*

Hn. 70

Mrb.

*8va*

10

Hn.

72

Mrb.

72 (8<sup>va</sup>)

Hn.

75

*mf*

Mrb.

75 *sim.*

Hn. 77

Mrb. 77

Hn. 79

Mrb. 79

12

*rit.*

Variation 6 (Moderato e sostenuto ♩ = 52)

Hn.

82

Mrb.

82

Hn.

87

Mrb.

87

92 con sord.

Hn.

Mrb.

96 Variation 7 (♩ = 70)

Hn.

Mrb.

14

Hn. 101

Mrb. 101

*p* *pp* *rit.*

Variation 8 (Solenne ♩ = 60)

Hn. 106

Mrb. 106

*pp* *pp*

Hn. *senza sord.*

Mrb.

Hn. *p*

Mrb. *mf* *pp*

The image displays a musical score for two instruments: Horn (Hn.) and Mridangam (Mrb.). The score is divided into two systems, each with a Horn staff on top and a Mridangam staff on the bottom. The first system starts at measure 110. The Horn part begins with a melodic line of eighth and quarter notes, marked 'senza sord.'. The Mridangam part features a complex rhythmic pattern of sixteenth notes and rests, with some notes marked with '7'. The second system starts at measure 114. The Horn part continues with a melodic line, marked 'p', and includes a long note with a fermata. The Mridangam part continues with its rhythmic pattern, marked 'mf', and ends with a section marked 'pp'.

16

Hn. 118 *pp*

Mrb.

Variation 9 (Con fuoco ♩ = 120)

Hn. 123 *f* *fp*

Mrb.



128

Hn.

Mrb.

Musical score for Horn (Hn.) and Maracas (Mrb.) starting at measure 128. The Horn part consists of five measures of rests. The Maracas part consists of five measures of rhythmic patterns, primarily using triplets and sixteenth notes. The key signature has one flat (B-flat).

133

*rit.* Variation 10 (Scherzando ♩. = 126)

Hn.

Mrb.

Musical score for Horn (Hn.) and Maracas (Mrb.) starting at measure 133. The Horn part begins with a *rit.* marking and a 12/16 time signature. The Maracas part begins with a *f* marking and a 12/16 time signature. The key signature has one flat (B-flat). The Horn part consists of five measures of rhythmic patterns. The Maracas part consists of five measures of rhythmic patterns, primarily using triplets and sixteenth notes.

18

Hn.

138 *mf*

Mrb.

138

Hn.

142

Mrb.

142

## Variation 11 (♩ = 90)

Hn. 146

Mrb. 146

*ppp*

*pp*

Hn. 151

*accel.*

Mrb. 151

*ppp*

20

157 *a tempo*

Hn.

Mrb.

*ppp*

*pp*

Detailed description: This system covers measures 157 to 162. The Horn (Hn.) part is written in bass clef. It begins with a melodic phrase starting on G2, moving to A2, B2, and C3, then a more complex rhythmic pattern. A dynamic marking of *ppp* is placed below the staff. The Maracas (Mrb.) part consists of two staves in treble clef. The upper staff has a rhythmic accompaniment with chords, and the lower staff has a similar accompaniment. A dynamic marking of *pp* is placed between the two staves. The tempo is marked *a tempo*.

163 *accel.*

Hn.

Mrb.

*pp*

Detailed description: This system covers measures 163 to 168. The Horn (Hn.) part is written in bass clef. It has a rest for the first four measures, then enters with a melodic phrase starting on G2, moving to A2, B2, and C3. A dynamic marking of *pp* is placed below the staff. The Maracas (Mrb.) part consists of two staves in treble clef. The upper staff has a rhythmic accompaniment with chords, and the lower staff has a similar accompaniment. A dynamic marking of *pp* is placed between the two staves. The tempo is marked *accel.*

169 *a tempo* *accl.*

Hn.

7

Mrb.

*f* *p*

175 Variation 12 (Con brio ♩ = 126)

Hn.

*p* *f*

Mrb.

*f*

3

22

Hn. 180

Mrb. 180

musical score for Horn (Hn.) and Mallets (Mrb.) starting at measure 180. The Horn part features a melodic line with accents and a 'rip' effect. The Mallets part consists of triplet patterns. Dynamics include *fp* and *ff*.

Hn. 183

Mrb. 183

musical score for Horn (Hn.) and Mallets (Mrb.) starting at measure 183. The Horn part features a melodic line with a 'sim.' effect and a 'rip' effect. The Mallets part consists of triplet patterns. Dynamics include *fp*.

Hn. 186

Mrb. 186

*fp*

7

3

3

3

3

3

3

3

3

Hn. 189

Mrb. 189

*fp*

7

3

3

3

3

3

3

3

[gliss]

3

24

Hn. 193

Mrb. 193

*f*

Hn. 197

Mrb. 197

*fp*

*ff*



Hn. 200

Mrb. 200

*fp*

3 3 3 3 3 3 3 3

3 3 3 3

Hn. 203

Mrb. 203

*fp*

*fp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

26

Variation 13 (Maestoso ♩ = 70)

Hn. 206 *rit.* *f*

Mrb. 206 *f*

Hn. 212 *f*

Mrb. 212 *f*

215

Hn.

Mrb.

*pp*

*p*

215

216

217

3/4

4/4

4/4

3/4

218

Hn.

Mrb.

*mf*

*f*

218

219

220

3/4

4/4

4/4

4/4

28

Hn. 221

Mrb. 221

Hn. 223

Mrb. 223

*p*

*8va*

*p*

Hn. 226 *pp* *rit.* *a tempo* *pp*

Mrb. 226 [dead strokes ad lib.] *p* *pp*

Hn. 230 *p*

Mrb. 230 *p*

30

Hn.

233

First system of music for Horn (Hn.). It consists of three measures. The first measure contains a half note G4 with a sharp sign, followed by a half note A4. The second measure contains a half note B4, followed by a half note C5. The third measure contains a half note D5, followed by a half note E5. The notes are beamed together in pairs. A dynamic marking of *f* is placed below the staff.

Mrb.

233

Second system of music for Mallet (Mrb.). It consists of three measures. The first two measures feature a complex rhythmic pattern of eighth notes in both the treble and bass staves. The third measure features a simpler pattern of eighth notes. A dynamic marking of *ff* is placed below the staff.

Hn.

236

Third system of music for Horn (Hn.). It consists of three measures. The first measure contains a half note G4, followed by a half note A4. The second measure contains a whole note B4. The third measure contains a half note C5, followed by a half note D5. The notes are beamed together in pairs. A dynamic marking of *f* is placed below the staff.

Mrb.

236

Fourth system of music for Mallet (Mrb.). It consists of three measures. The first two measures feature a complex rhythmic pattern of eighth notes in both the treble and bass staves. The third measure features a simpler pattern of eighth notes. A dynamic marking of *ff* is placed below the staff.

Hn. 239

Mrb. 239

Hn. 242

Mrb. 242

*fff*

32

Variation 14 (Nobile ♩ = 66)

Hn. 245

mf f

Detailed description: Horn part for measures 245-250. Measures 245-247 contain whole notes. At measure 248, the time signature changes to 7/4. The part features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

Mrb. 245

ppp

Detailed description: Mallet part for measures 245-250. Measures 245-247 feature a complex rhythmic pattern with triplets. At measure 248, the time signature changes to 7/4. The part includes chords and slurs, with a pianissimo (ppp) dynamic marking.

Hn. 251

mf f

Detailed description: Horn part for measures 251-256. The part continues the melodic line from the previous system, with dynamics ranging from mezzo-forte (mf) to forte (f).

Mrb. 251

mf f

Detailed description: Mallet part for measures 251-256. Measures 251-252 are silent. From measure 253, the part features chords and rhythmic patterns, with dynamics ranging from mezzo-forte (mf) to forte (f).



Hn. 256 *p.o.*

poco meno mosso (♩ = 58)

*mf*

*rit.*

Mrb. 256

*mf* *p* *pp*

The image shows a musical score for Horn (Hn.) and Mallets (Mrb.). The Horn part is in the upper staff, starting at measure 256 with a dynamic of *p.o.* (pizzicato). The tempo is marked "poco meno mosso" with a quarter note equal to 58 beats (♩ = 58). The dynamics for the Horn part are *mf* and *rit.* (ritardando). The Mallets part is in the lower staff, also starting at measure 256. It features a complex rhythmic pattern with multiple notes per measure, indicated by a *mf* dynamic. The dynamics for the Mallets part are *mf*, *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.