

Suite for oboe & strings

1. Hoppsa (Danmark)
2. Metsäkukkia (Finland)
3. Kristallen den fina (Sweden)

Durata: appr. 10'

Tomas Friberg (2008-2009)

Suite for oboe and strings

on nordic folk melodies

Tomas Friberg (2008)

Bouncing like Vivaldi ♩ = 90

I. Hopsa from Denmark

The musical score is written for Oboe and strings. The Oboe part is a single staff with a whole rest throughout. The string parts are arranged in a standard orchestral layout. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a steady eighth-note accompaniment with accents. The Cello 1 and Cello 2 parts play a rhythmic eighth-note pattern with slurs. The Double Bass part plays a steady eighth-note accompaniment with slurs. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The dynamics range from *f* to *ff*.

Oboe

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Double Bass

f

f

f

ff

ff

Ob. 8 *f*

Vln. 1 8

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

Detailed description: This page of a musical score contains measures 8 through 15. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part (measure 8) features a melodic line with slurs and accents, starting with a rest. The Violin 1 part (measure 8) plays a rhythmic eighth-note pattern with slurs. The Violin 2 part (measure 8) plays a similar eighth-note pattern with slurs. The Viola part (measure 8) plays a rhythmic eighth-note pattern with slurs and accents. The Violoncello 1 part (measure 8) plays a rhythmic eighth-note pattern with slurs and accents. The Violoncello 2 part (measure 8) plays a rhythmic eighth-note pattern with slurs. The Double Bass part (measure 8) plays a rhythmic eighth-note pattern with slurs. A dynamic marking of *f* (forte) is present above the first violin staff. The page number '2' is in the top left corner. Measure numbers '8' are placed at the beginning of the first and second staves.

This musical score page contains six staves, labeled on the left as Ob., Vln. 1, Vln. 2, Vla., Vc. 1, and D.B. The music is in a key with two sharps (F# and C#) and begins at measure 16. The woodwind and string parts feature complex rhythmic patterns and articulation marks such as accents and slurs. The strings play a steady eighth-note accompaniment, while the woodwinds have more melodic and rhythmic lines. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

Ob. 24

Vln. 1 24

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

This musical score page contains seven staves for woodwinds and strings. The woodwind section includes an Oboe (Ob.) and a Viola (Vla.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The music is in a key with two sharps (F# and C#) and a common time signature. The score covers measures 24 through 31. The Oboe part features melodic lines with slurs and accents. The Violin 1 part plays a rhythmic eighth-note pattern. The Violin 2 part plays a similar eighth-note pattern. The Viola part provides harmonic support with chords and slurs. The Violoncello 1 part plays a rhythmic eighth-note pattern. The Violoncello 2 and Double Bass parts play a rhythmic eighth-note pattern. The page number '4' is located at the top left, and the measure numbers '24' and '8' are placed at the beginning of the Oboe and Double Bass staves, respectively.

Ob. 32

Vln. 1 Solo Tutti

Vln. 2 Solo Tutti

Vla. *mf* *f*

Vc. 1 *mf* *f*

Vc. 2

D.B. 8

Detailed description: This page of a musical score covers measures 32 through 39. The instrumentation includes Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part (measure 32) features a melodic line with a slur and a fermata. The Violin 1 and Violin 2 parts begin in measure 33 with a 'Solo' section marked *mf*, transitioning to a 'Tutti' section marked *f* in measure 36. The Viola part (measures 32-39) consists of a rhythmic accompaniment of eighth notes with accents, marked *mf* in the solo section and *f* in the tutti section. The Violin 1 and Violin 2 parts play a similar rhythmic accompaniment. The Violin 1 and Violin 2 parts have a 'Solo' section from measure 33 to 35 and a 'Tutti' section from measure 36 to 39. The Double Bass part (measures 32-39) consists of a rhythmic accompaniment of eighth notes, marked *mf* in the solo section and *f* in the tutti section. The Violin 1 and Violin 2 parts have a 'Solo' section from measure 33 to 35 and a 'Tutti' section from measure 36 to 39. The Double Bass part (measures 32-39) consists of a rhythmic accompaniment of eighth notes, marked *mf* in the solo section and *f* in the tutti section.

This musical score page contains seven staves, labeled on the left as Ob., Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and D.B. The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 47, indicated by a '47' above the first staff. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The strings are marked with accents (>) and dynamic markings such as *fff* (fortissimo) and *8* (octave). The woodwinds play melodic lines with slurs and accents. The overall texture is dense and rhythmic.

Ob. 54

Vln. 1 54

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

f

ff

Detailed description: This page of a musical score, numbered 8, contains measures 54 through 61. The score is arranged in a system with seven staves. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part (measure 54) features a melodic line with slurs and accents. The Violin 1 part (measure 54) has a rhythmic pattern of eighth notes with accents. The Violin 2 part (measure 54) has a similar rhythmic pattern with accents. The Viola part (measure 54) has a rhythmic pattern of eighth notes with accents. The Violoncello 1 part (measure 54) has a rhythmic pattern of eighth notes with accents. The Violoncello 2 part (measure 54) has a rhythmic pattern of eighth notes with accents. The Double Bass part (measure 54) has a rhythmic pattern of eighth notes with accents. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) in various staves. The page number 8 is located at the top left, and the measure numbers 54 and 8 are also present.

This musical score page, numbered 9, contains measures 62 through 70. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, key signature of two sharps (F# and C#). Measures 62-70 feature a melodic line with various articulations and slurs.
- Vln. 1 (Violin 1):** Treble clef, key signature of two sharps. Measures 62-70 consist of a rhythmic eighth-note pattern with slurs.
- Vln. 2 (Violin 2):** Treble clef, key signature of two sharps. Measures 62-70 consist of a rhythmic eighth-note pattern with slurs.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measures 62-70 feature a rhythmic eighth-note pattern with slurs.
- Vc. 1 (Violoncello 1):** Bass clef, key signature of two sharps. Measures 62-70 feature a rhythmic eighth-note pattern with slurs.
- Vc. 2 (Violoncello 2):** Bass clef, key signature of two sharps. Measures 62-70 feature a rhythmic eighth-note pattern with slurs.
- D.B. (Double Bass):** Bass clef, key signature of two sharps. Measures 62-70 feature a rhythmic eighth-note pattern with slurs.

The score is written in a key signature of two sharps (F# and C#). The woodwind part (Ob.) starts at measure 62. The string parts (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, D.B.) start at measure 62. The double bass part (D.B.) has a '8' written below the first measure, indicating an octave shift.

Ob. 70

Vln. 1 70

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

This musical score page contains seven staves of music, labeled Ob., Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and D.B. The music is in the key of D major (two sharps) and begins at measure 70. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The double bass part includes a measure starting with a fermata over an eighth note, marked with the number 8 below it.

This musical score page, numbered 13, features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). The music is in a key with two sharps (F# and C#) and a common time signature. Measures 93-99 are shown. The Oboe part (top staff) has a melodic line with slurs and accents. Violin 1 (Vln. 1) plays a rhythmic pattern of eighth notes with accents. Violin 2 (Vln. 2) plays a similar pattern with slurs. Viola (Vla.) and Violin 1 (Vc. 1) play eighth-note patterns. Violin 2 (Vc. 2) and Double Bass (D.B.) are silent until measure 95, where they enter with a rhythmic pattern of eighth notes, marked with a forte dynamic (*fff*) and accents. A rehearsal mark '8' is located at the beginning of the D.B. staff.

This musical score page, numbered 14, features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The music is in a key with two sharps (F# and C#) and a common time signature. The Oboe part begins with a dynamic marking of 100 and includes a long slur over measures 14-21. The Violin 1 and 2 parts feature a rhythmic pattern of eighth notes with accents (>) and dynamic markings of 100. The Viola part has a similar eighth-note pattern with accents and dynamic markings of 100. The Violoncello 1 part has a rhythmic pattern of eighth notes with accents and dynamic markings of 100. The Violoncello 2 and Double Bass parts have a rhythmic pattern of eighth notes with accents and dynamic markings of 100. The score concludes with a double bar line at measure 22. Dynamic markings of *fff* are present in the Viola, Vc. 1, Vc. 2, and D.B. staves at the end of the piece. A '(port)' marking is also present in the Vc. 1 staff.

Full Score

Suite for oboe and strings

on nordic folk melodies

2. Walz from Finland (Metsäkukkia)

Tomas Friberg (2008)

Slow waltz ♩ = 108

The musical score is written for Oboe and strings. The Oboe part is in the treble clef, 3/4 time, and begins with a melodic line in the fifth measure. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are in the bass clef, 3/4 time, and provide harmonic support. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and hairpins indicating volume changes. The key signature is B-flat major (two flats). The tempo is marked as 'Slow waltz' with a quarter note equal to 108 beats per minute. The score is divided into measures, with the Oboe part starting in the fifth measure of the string accompaniment.

Ob. *11*

Vln. I *11*

Vln. II

Vla.

Vc.

D.B.

mp

p

div.

div.

p

p

Detailed description: This is a page of a musical score, page 2, containing measures 11 through 20. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The string parts include Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Oboe part starts with a dynamic marking of *11* (fortissimo) and features a melodic line with various ornaments and slurs. The Violin I part also starts with *11* and has a melodic line with slurs and a *div.* (divisi) marking in measure 19. The Violin II part has a *div.* marking in measure 19. The Viola part has a *mp* (mezzo-piano) marking in measure 19. The Violoncello part has a *p* (piano) marking in measure 19. The Double Bass part has a *p* marking in measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Ob. *mp*

Vln. I unis div unis div unis

Vln. II

Vla. *p*

Vc.

D.B.

Detailed description: This is a page of a musical score for a string quartet and oboe. The score is written for six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The oboe part (Ob.) starts at measure 21 with a melodic line, marked *mp*. The violin I part (Vln. I) features a rhythmic pattern of eighth notes, with markings for *unis* (unison) and *div* (divisi) in measures 22, 23, 24, 25, and 26. The violin II part (Vln. II) has a similar rhythmic pattern, often playing rests. The viola part (Vla.) has a more active line, marked *p*. The cello (Vc.) and double bass (D.B.) parts provide a harmonic foundation with a steady eighth-note accompaniment. The page number '3' is in the top right corner, and the measure number '21' is at the beginning of the first staff.

Ob. 31

Vln. I 31 *mf* *div* unis

Vln. II *div* unis

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score, page 4, containing measures 31 through 40. The score is for a woodwind and string ensemble. The woodwind part (Ob.) is in the top staff, starting at measure 31. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) are in the bottom five staves. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The woodwind part features a melodic line with some grace notes and a crescendo leading to a fortissimo (mf) dynamic. The string parts provide harmonic support, with the first and second violins playing a sustained chord and the other instruments playing rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like *div* (divisi) and *unis* (unison) are present for the violins. A *mp* dynamic is also indicated at the bottom of the page.

Ob. 51

Vln. I 51

f
div.

unis.

Vln. II

mf

Vla.

mf

Vc.

mf

div

D.B.

pizz.

arco

mf

61

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

unis

mf

p

pizz.

mf

p

Detailed description: This is a page of a musical score, page 7, containing measures 61 through 70. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 61. The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a simple harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The word "unis" is written above the Violoncello staff in measure 61. The word "pizz." is written above the Double Bass staff in measure 66. The score ends with a double bar line at the end of measure 70.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for strings, measures 71-80. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is characterized by dynamic markings and phrasing slurs. The first staff (Vln. I) starts with a *p* dynamic and a slur over the first two measures, then continues with a *mf* dynamic and a slur over the last two measures. The second staff (Vln. II) starts with a *p* dynamic and a slur over the first two measures, then continues with *pp*, *p*, and *mp* dynamics and slurs. The third staff (Vla.) starts with a *p* dynamic and a slur over the first two measures, then continues with *pp*, *p*, and *mp* dynamics and slurs. The fourth staff (Vc.) starts with a *p* dynamic and a slur over the first two measures, then continues with a *mf* dynamic and a slur over the last two measures. The fifth staff (D.B.) starts with a *mf* dynamic and a slur over the last two measures. The word "arco" is written above the D.B. staff in measure 76. The overall dynamic range is from *pp* to *mf*.

mf

81

Ob. *p*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *f* *pizz.* *pp*

S.Vlc. *pp*

Vc. *f* *pizz.* *pp*

D.B. *f* *pizz.* *pp*

Detailed description: This is a page of a musical score, page 9, containing measures 81 through 90. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (S.Vlc.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Oboe part begins in measure 81 with a dynamic of *p*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked *f* (forte) from measure 81 to 84, then transition to *pp* (pianissimo) from measure 85 onwards. The string parts include *pizz.* (pizzicato) markings. The Solo Violoncello part has a *pp* marking in measure 89. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ob. *mp* *mf*

Vln. I *p* *mp* arco

Vln. II *p* *mp* arco

S. Vlc. *p* *mp*

91

Detailed description: This musical score page contains four staves for measures 91 through 100. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), and Solo Violoncello (S. Vlc.). The key signature is B-flat major (two flats). The Oboe part begins with a melodic line in measures 91-93, marked *mp*, and continues with a more active line in measures 94-100, marked *mf*. The Violin I and II parts are mostly silent in measures 91-93, indicated by rests, and then play a melodic line in measures 94-100, marked *p* and *mp*, with the instruction 'arco'. The Solo Violoncello part plays a melodic line in measures 91-93, marked *p*, and continues with a more active line in measures 94-100, marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (S.Vlc.), and Violoncello/Double Bass (Vc./D.B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 101 is marked with a forte (*f*) dynamic and includes fingering numbers (VI, V, IV) and a breath mark (V). The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play sustained notes with slurs and dynamic markings of *mf* and *f*. The Viola part is marked *arco* and *mf*. The Solo Violoncello part has a melodic line with slurs and accents. The Violoncello and Double Bass parts are marked *arco* and *mf*, with the Double Bass part also marked *f* at the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. *111* *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *p*

Detailed description: This is a page of a musical score, page 12, containing measures 111 through 116. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part begins with a dynamic of *f* (forte) and ends with *p* (piano). The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) all play with a dynamic of *pp* (pianissimo) throughout the measures. The music features long, sweeping melodic lines with various articulations and dynamics. The score concludes with a double bar line at the end of measure 116.

Eila Johansson in memoriam

Suite for oboe and strings

Score

3. Melody from Sweden (Kristallen den fina)

Tomas Friberg (2009)

$\text{♩} = 44$ **Meno mosso** $\text{♩} = 36$

The score is written for Oboe and a string quartet (Violin 1, Violin 2, Viola 1, Cello 1, Cello 2, and Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a tempo marking of quarter note = 44. The Oboe part starts with a rest and then enters with a melody marked *p* at the end of the score. The string parts (Violin 1, Violin 2, Viola 1, Cello 1, Cello 2, and Double Bass) play a rhythmic accompaniment of eighth notes, marked *mp* and *mf*. The score includes dynamic markings (*mp*, *mf*, *p*) and articulation marks (accents, slurs, and breath marks for the oboe). A rehearsal mark '8' is present at the beginning of the Double Bass staff.

rit.

Poco meno mosso ♩ = 28

19

Ob. *mp* *mp* 3

Vln. 1 *pp* *p* *p* *Sul tast.*

Vln. 2 *p* *non div.* *Sul tast.* *mp*

Vla. 1 *p* *non div.* *pizz.* *mp*

Vc. 1 *non div.* *p* *pizz.* *mp*

Vc. 2 *mp* *pizz.* *mp*

D.B. 8 *mp* *mp*

Detailed description: This page of a musical score covers measures 19 to 28. It features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Poco meno mosso' with a quarter note equal to 28 beats. The score includes various dynamics such as *pp*, *p*, *mp*, and *mp*, along with performance instructions like *rit.*, *non div.*, and *Sul tast.*. The Oboe part starts with a triplet of eighth notes in measure 28. The string parts feature a mix of sustained notes and pizzicato passages.

This musical score page covers measures 37 to 48. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Ob.:** Starts at measure 37 with *mp*. Dynamics progress to *mf*, *f*, and back to *mf*.
- Vln. 1:** Starts at measure 37 with *p*. Dynamics include *mf* (marked *ord.*), *mf*, and *mp*.
- Vln. 2:** Starts at measure 37 with *mp*. Dynamics include *mf* (marked *ord.*), *mf*, and *mp*.
- Vla. 1 & 2:** Both start at measure 37 with *p*. Dynamics include *mf* and *mp*. *arco* markings are present.
- Vc. 1 & 2:** Both start at measure 37 with *mp pizz.*. Dynamics include *mf* and *mp*. *arco* markings are present.
- D.B.:** Starts at measure 37 with *mp*. Dynamics include *mf* and *mp*.

Measure 37 includes a triplet of eighth notes in the Oboe and Violin parts. The score concludes with a fermata in measure 48.

55

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vc. 1 *mf*

D.B. *mf*

73

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *p* a punta d'arco

Vla. 1 *p* a punta d'arco

Vc. 1

D.B.

88

Ob.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

mf

ord.

mf

ord.

non dim.

non dim.

non dim.

mf

mf

104

Ob.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

f

f

mf

mf

f

6

119

Ob. *p* *mp* *mf* *mp* *p*

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. *f*

139

Ob. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

This musical score page contains seven staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in 3/4 time with a key signature of one sharp (F#). Measure 156 is marked with a first ending bracket. The Oboe part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The string parts (Vln. 1, Vln. 2, Vla. 1, Vla. 2) play a rhythmic accompaniment of eighth notes, with triplets and a *p* (piano) dynamic marking. The Viola 1 and Violoncello 1 parts include trills (*tr*) starting in measure 161. The Violoncello 2 part has a melodic line starting in measure 161. The score concludes with a repeat sign and a *mf* (mezzo-forte) dynamic marking in measure 162.

This musical score page, numbered 8, covers measures 167 through 176. It features parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Ob.:** Measures 167-170 feature sixteenth-note runs with a '6' (sixteenth notes) marking. Measures 171-176 are mostly rests.
- Vln. 1 & 2:** Violins play sustained chords and melodic lines. Measures 167-170 are marked *mf*. Measures 171-176 are marked *pp* and *p*.
- Vla. 1 & 2:** Violas play melodic lines with trills (*tr*) in measures 167-170, marked *mf*. Measures 171-176 are mostly rests.
- Vc. 1 & 2:** Cellos play melodic lines with trills (*tr*) in measures 167-170, marked *mf*. Measures 171-176 are mostly rests.
- D.B.:** Double Basses play a rhythmic accompaniment, marked *mf* in measures 167-170 and *p* in measures 171-176.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Trills are indicated by *tr*. The score includes various musical notations such as slurs, ties, and articulation marks.

