

Saxophone quartet № 3

*Dulce et decorum est*

for saxophone quartet and tape

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The quartet can be performed with tape or with a solo soprano live.

Durata: 15 min.

Dulce et decorum est pro patria mori:  
mors et fugacem persequitur virum  
nec parcit inbellis iuventae  
poplitibus timidoque tergo.

It's sweet and fitting to die for one's country.  
Yet death chases after the soldier who runs,  
and it won't spare the cowardly back  
or the limbs, of peace-loving young men.

Horace, Odes III.2.13

Andantino (♩ = 92)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

19 **A** *accel.*

S. SX. *ff f > pp p mf pp*

A. SX. *ff f > pp f pp p*

T. SX. *ff f > pp p f pp*

B. SX. *ff f > pp p f pp*

Detailed description: This system contains measures 19 through 27. It is marked with a boxed 'A' and an 'accel.' instruction. The music is written for four staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 21, then to 3/4 at measure 23, and back to 4/4 at measure 25. Dynamic markings include fortissimo (ff), forte (f), piano (p), pianissimo (pp), and mezzo-forte (mf). The music features complex phrasing with slurs and accents.

28 *A tempo*

S. SX. *mf f p*

A. SX. *f p*

T. SX. *mf f > mf*

B. SX. *mf p*

Detailed description: This system contains measures 28 through 35. It is marked with 'A tempo'. The music continues for the four staves. The time signature changes from 4/4 to 3/4 at measure 29, then to 4/4 at measure 31, 3/4 at measure 33, and back to 4/4 at measure 35. Dynamic markings include mezzo-forte (mf), forte (f), and piano (p). The music features complex phrasing with slurs and accents.

36

S. SX. *f* *pp* *p* *mf* *cresc.*

A. SX. *f* *p* *mf* *cresc.*

T. SX. *pp* *p* *mf* *cresc.*

B. SX. *f* *pp* *p* *mf* *cresc.*

44

rit. **B** *Meno mosso* (♩ = 72)

S. SX. *con forza* *ff*

A. SX. *con forza* *ff*

T. SX. *p cantabile* 3

B. SX. *con forza* *ff*

accel. C Tempo I (♩ = 92)

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

71

S. SX. *f* *pp* *p*

A. SX. *f* *pp* *p*

T. SX. *f* *p* *pp* *p*

B. SX. *f* *p* *pp* *p* *mf*

Detailed description: This system of music covers measures 71 through 78. It features four staves for saxophones: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The music is written in treble clef with a key signature of one flat (B-flat major/D minor). The time signature changes frequently, including 2/4, 3/4, 4/4, and 3/2. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are numerous slurs and hairpins indicating crescendos and decrescendos. The notation includes eighth and sixteenth notes, quarter notes, and half notes, with some notes beamed together.

79

S. SX. *mf* *ff* *f* *pp* *mp*

A. SX. *mf* *ff* *f* *pp* *f* *mp*

T. SX. *mf* *ff* *f* *pp* *p* *f* *pp*

B. SX. *ff* *f* *pp* *p* *f* *pp*

D

Detailed description: This system of music covers measures 79 through 86. It features the same four saxophone parts as the previous system. The time signature changes to 4/4, 3/4, and 4/2. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A box containing the letter 'D' is placed above the Soprano Saxophone staff at the beginning of measure 80. The notation includes quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. Slurs and hairpins are used extensively to shape the dynamics and phrasing of the lines.

88 *accel.* *f* *A tempo*

96 *rit.* **E** *Meno mosso* (♩ = 72) *pp cantabile* *mp*



105

S. Sx. *f* *pp* *p*

A. Sx. *pp cantabile*

T. Sx. *pp cantabile*

B. Sx. *pp cantabile*

114

**F** Lento (♩ = 52) (Tape start)

S. Sx. *fp* *f* *pp dolce e triste*

A. Sx. *sfzp* *mf* *pp dolce e triste*

T. Sx. *sfzp* *pp dolce e triste*

B. Sx. *sfzp* *pp dolce e triste*

120

S Dul - ce, Dul - ce, *pp* Dul - ce et de - co - rum, Dul - ce et de - co - rum

*ppp dolce e triste*

S. Sx. *pp dolce e triste*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

126

S est *p* pro pa - tri - a, pro pa - tri - a mo - ri

S. Sx. *pp espress.*

A. Sx. *pp espress.*

T. Sx. *pp espress.*

B. Sx. *pp espress.*

132

S *espress.* *mp* mors. *p* mors, *pp* mors et fu - ga - cem, per - se - qui - tur

S. Sx. *pp* *espress.*

A. Sx. *pp* *espress.* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

139

S vi - rum *p* nec par - cit in - bel - lis *mp* ju - ven - tae - pop - li - ti - bus *p* ti - mi - do - que -

S. Sx. *p* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

*accel.*

(Tape stop)

**G** Allegretto (♩ = 116)

S  
ter - go *con forza*

S. Sx.  
*p* *fp* *ff*

A. Sx.  
*sfzp* *f* *p* *ff*

T. Sx.  
*sfzp* *f*

B. Sx.  
*sfzp* *f*

S. Sx.  
152

A. Sx.

T. Sx.  
*p* *ff*

B. Sx.  
*p*

Detailed description of the musical score: The score is for a vocal soloist and five saxophones. It begins at measure 146. The vocal line (S) has lyrics 'ter - go' with a sharp sign above the 'o'. The vocal line is marked 'con forza'. The instrumental parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.) feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents (>), sforzando (sfzp), and accents (>). The score includes a 'Tape stop' instruction. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score continues to measure 152, where the Soprano Saxophone part begins a new melodic line. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts continue with their respective rhythmic figures. The vocal line is silent from measure 152 onwards.

156

S. SX.

A. SX.

T. SX.

B. SX.

*rit.*

**H** *A tempo*

*pp* *mf*

*pp* *p*

*p*

*ff* *pp* *mf*

162

S. SX.

A. SX.

T. SX.

B. SX.

*mf* *f*

*f*

*f*

*mf* *f*

167

S. Sax. A. Sax. T. Sax. B. Sax.

171

S. Sax. A. Sax. T. Sax. B. Sax.

I Poco meno mosso (♩ = 108)

177 *rit.* **J** Allegro energico (♩ = 126)

S. Sx. *mf* *cresc.* *ff* *f* *volante*

A. Sx. *mf* *cresc.* *ff* *f* *volante*

T. Sx. *mf* *cresc.* *ff* *f* *volante*

B. Sx. *mf* *cresc.* *ff* *f* *volante*

183

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*p*

*mp*

3



rit.

200

S. Sx. *mp* *mf* *ff* *ff*

A. Sx. *mp* *mf* *ff* *ff*

T. Sx. *mf* *ff* *ff*

B. Sx. *mf* *ff* *ff*

**K** Andantino leggero (♩ = 90)

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

208

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *p*

B. Sax. *p sub.* *mf* *p*

211

S. Sax. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *mf*

B. Sax. *p*



224

S. SX.

A. SX.

T. SX.

B. SX.

229

S. SX.

A. SX.

T. SX.

B. SX.

*rit.*

**M** Allegretto (♩ = 116)

*pp*

*pp*

*p*

*pp*

235

S. Sx. *mf* *mf* *f*

A. Sx. *p* *f*

T. Sx. *f*

B. Sx. *mf* *mf* *f*

240

S. Sx.

A. Sx.

T. Sx.

B. Sx.

244

*molto rall.*

**N** Poco meno mosso (♩ = 104)

S. Sx. *ff*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *ppp*

(♩ = ♩)

252

*molto rit.*

**O** Lento (♩ = 52)

S. Sx. *mp* *cresc.* *con forza ff*

A. Sx. *mp* *cresc.* *con forza ff*

T. Sx. *mf* *cresc.* *con forza ff*

B. Sx. *pp* *mf* *f* *pp dolce e triste*

262 (Tape start)

S Dul - ce, Dul - ce, *p* Dul - ce et de -

S. Sx. *pp* dolce e triste

A. Sx. *pp* dolce e triste *p*

T. Sx. *pp* dolce e triste *p*

B. Sx. *pp* dolce e triste *p*

268

S co - rum, Dul - ce et de - co - rum est *mp* pro pa - tri - a, pro

S. Sx. *p* dolce e triste

A. Sx.

T. Sx.

B. Sx. *p*

*rit.*

Poco meno mosso (♩ = 48)

274

*ppp*

(Tape stop)

S

274

pa - tri - a mo - ri

S. Sx.

*pp* dolce e triste

*morendo*

A. Sx.

*pp* dolce e triste

*morendo*

T. Sx.

*pp* dolce e triste

*morendo*

B. Sx.

*pp* dolce e triste

*morendo*

A musical score for a vocal soloist and four instrumental parts (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone). The score is in 5/4 time and consists of 10 measures. The vocal line begins at measure 274 with the lyrics 'pa - tri - a mo - ri'. The instrumental parts provide accompaniment, with dynamics ranging from *ppp* to *pp*. The tempo is marked 'Poco meno mosso' with a quarter note equal to 48 beats. The score includes performance instructions such as 'rit.', 'Tape stop', and 'dolce e triste'. The vocal line features a melodic line with some grace notes and a final note with a fermata. The instrumental parts feature sustained chords and melodic lines, with some parts having fermatas at the end.