

One word

- for soprano and cello

Tomas Friberg (2024)

One word is too often profaned
For me to profane it,
One feeling too falsely disdained
For thee to disdain it.
One hope is too like despair
For prudence to smother,
And pity from thee more dear
Than that from another.

I can give not what men call love,
But wilt thou accept not
The worship the heart lifts above
And the Heavens reject not,
The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow?

Percy Bysshe Shelley

+ = Left hand pizz.

Durata: 5'30''

Con un ritmo distinto (♩ = 60)

Soprano

pp One word is too oft - en pro-

sempre lv.

pp col legno batt. (poco sul tast.)

sim.

S

faned for me to pro - fane it *p* One feel - ing

S

too false - ly dis - dained for thee to dis - dain it

accel.

f

4 lo stesso ma un poco piu vivo (♩ = 64)

S 17

p One hope is too like dis-

sub. p

arco

sim.

S 22

pair for pru - dence to smoth - er

sub. p

S 26

p and pi - ty *mf* from thee more dear *p* than that

mf

31 *accel.*

S from a no - ther

Vc. 31

poco piu vivo (♩ = 68)

35 *non dim.*

S *mf* I can give not what men call *f* love

Vc. 35 *mf* *port.* *arco* *pizz.* *mp leggiero*

(pizz. ad lib)

40 *cresc.*

S *p* but wilt thou ac - cept not *mf* the wor - - ship

Vc. 40 *p* *gliss.* *mf* *gliss.* *cresc.*

6

44

S

the heart lifts a - bove

rit.

Vc.

arco *p* *leggiero* *lunga*

f

poco meno mosso (♩ = 64)

47

S

p and the

Vc.

f *con forza*

poco sul tast.

pp

50

S

Hea - - - vens re - ject not,

poco rit.

Vc.

Tempo primo (♩ = 60)

S 52 *espress. mf* The de - si - - - re

Vc. 52 *mf*

S 54 *f* of the moth - for the star -

Vc. 54 *f*

meno mosso (♩ = 50)

S 56 *p* for the star -

Vc. 56 *dim. mf pp mf*

59

S

of the night for the mor - row

Vc.

mp *pp* *mp* *f*

III 0 III II 3 III 3

piu vivo (♩ = 60)

62

S

mf The de - vo - tion *p* to some - thing a - far

Vc.

mf *espress.* *p* *ppp*

II III 3 II III 0 III II III

Tempo primo - poco meno mosso (♩ = 56)

66

S

pp from the sphere of our sor - row from the

Vc.

pp *col legno batt.* *sim.*

sempre lv. (poco sul tast.)

+

Musical score for Soprano (S) and Violoncello (Vc.) from measures 70 to 73. The Soprano part is in treble clef, and the Violoncello part is in bass clef. The time signature is 5/4. The lyrics are: "sphere of our sor - row." The Soprano part includes a glissando (gliss.) on the word "sor". The Violoncello part features a rhythmic pattern of eighth notes with accents (+) and slurs.

Musical score for Soprano (S) and Violoncello (Vc.) from measures 74 to 76. The Soprano part is in treble clef, and the Violoncello part is in bass clef. The time signature changes from 5/4 to 2/4. The tempo marking is *poco rit.* The lyrics are: "pizz." The Soprano part has rests in measures 74 and 75. The Violoncello part features a rhythmic pattern of eighth notes with accents (+) and slurs, ending with a pizzicato (pizz.) instruction.