

Tre tidiga sånger

för baryton och piano

Tomas Friberg

Tre tidiga sånger

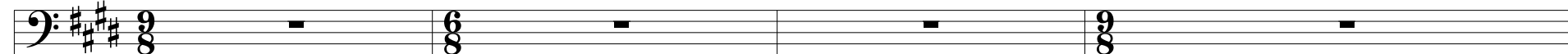
1. Som ett ödehus

Tomas Friberg (1988)

Text: Nils Ferlin

Flyktigt ♩ = 92

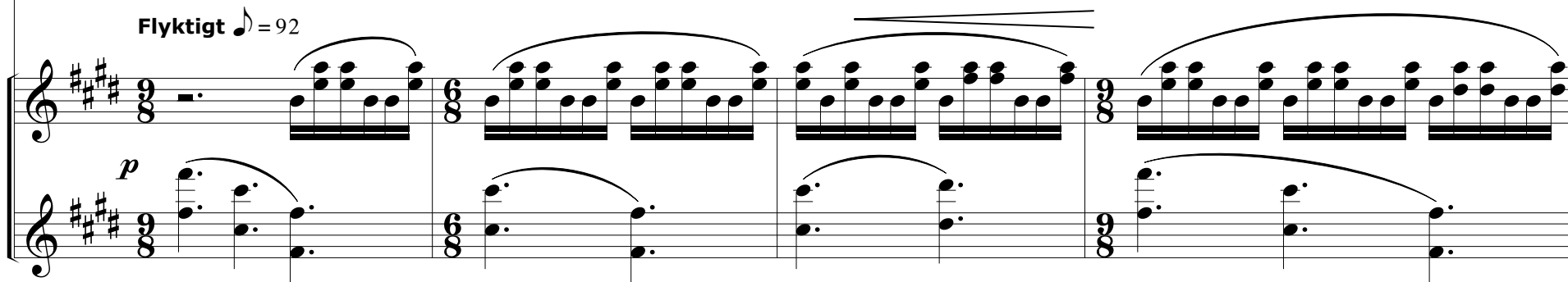
Baryton



Staff for Baryton, showing rests in measures 1, 2, 3, and 4.

Flyktigt ♩ = 92

Piano



Piano accompaniment for the first system, measures 1-4. The right hand features a rhythmic pattern of eighth notes with a crescendo hairpin. The left hand has a simple bass line with dotted notes.

5

Bar.

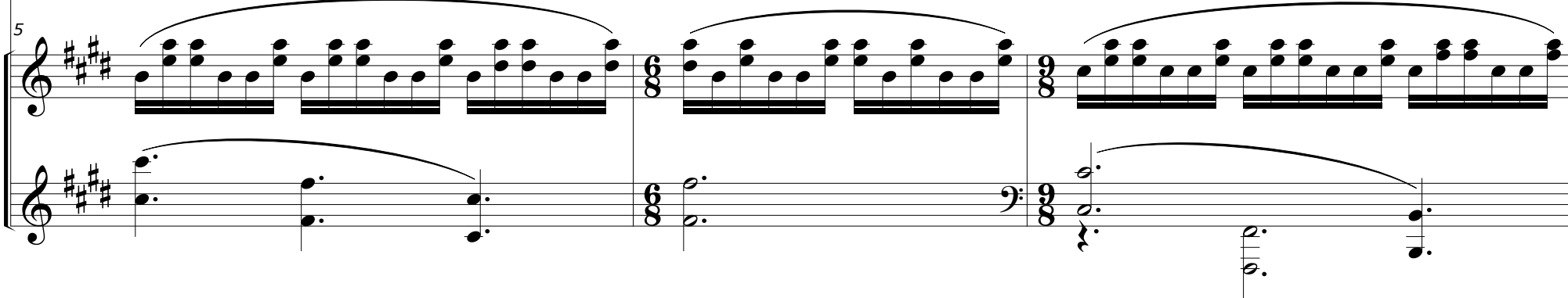


Staff for Baryton, measures 5-8. Measure 5 has a rest. Measures 6-8 contain notes.

p Ditt ö - ga är tomt _____ som ett

5

Pno.



Piano accompaniment for the second system, measures 5-8. The right hand continues the eighth-note pattern with a crescendo hairpin. The left hand has a bass line with dotted notes and a final bass clef in measure 8.

2

8

Bar.

ö - de - hus, _____

p det tör bo _____ någ - on

8

Pno.

11

Bar.

där _____ lik - väl: _____

mp Man kan

11

Pno.

15

Bar. *p* skym - ta ett ängs - ligt flad - dran - de ljus

Pno. *p*

18

Bar. *p* i - bland. *mp* Kan det va - ra

Pno. *mp*

21

Bar. *p* din själ? Kan det va - ra

Pno.

24

Bar. *p* din själ?

Pno.

(2'15)

Tre tidiga sånger

2. Kvällen

Tomas Friberg (1987)

Text: Lars Englund

♩ = 50

Baryton

Att lätt blå - sa fram ord-en ba - ra

p

3

ord-en ba - ra

Piano

mf *p* *mf* *pp* una corda

Bar.

som för att få ljus låg -

p

som för att få ljus

låg -

Pno.

mf *p* *mf* una corda *pp* tre corde *mf*

una corda

tre corde

6

Bar. 14

gan att bu ga *p* el - ler vat - ten - kru sets

Pno. 14

p

Bar. 20

kal - la vat ten, kall - la vat ten

Pno. 20

24

Bar. *p* att krus - sas, att krus ³ - as *p* Att vis ³ - sla mjukt

24

Pno. *pp* una corda

30

Bar. *pp* m ³ *mp* med läp par na ³ flöjt ³ likt

30

Pno. *pp* *mp* tre corde

37

Bar. *p* någ - on myck-et blek _____ me - lo - di *pp* m _____

37

Pno. *p* *pp*

44

Bar. *mf* och plöt-sligt *f* min - nas nå - gons-mun, _____ där tung - spets-ens

44

Pno. *f* *mf*

49

Bar. *mp* lå ³ ga — kit ³ - tla-de snabbt. *p* m ³

Pno. *mp* *p* *pp* *una corda*

56

Bar. *pp* m ³ *p* Och kväl - len var blank som i - kväll.

Pno. *ppp* *p* *tre corde*

10

63

Bar.

A single bass clef staff containing a half note G2, a dotted quarter note G2, a quarter rest, and four quarter rests.

63

Pno.

A piano score consisting of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with triplets of eighth notes and a final chord marked 'morendo'. The bass staff features a rhythmic accompaniment with triplets of eighth notes and a final chord. A bracket at the bottom right indicates a duration of (3'30).

Tre tidiga sånger

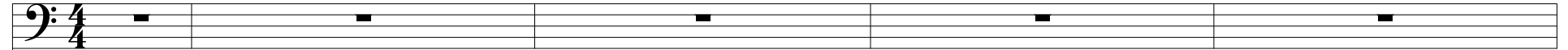
3. Dröm

Tomas Friberg (1989)

Text: Rut Hillarp

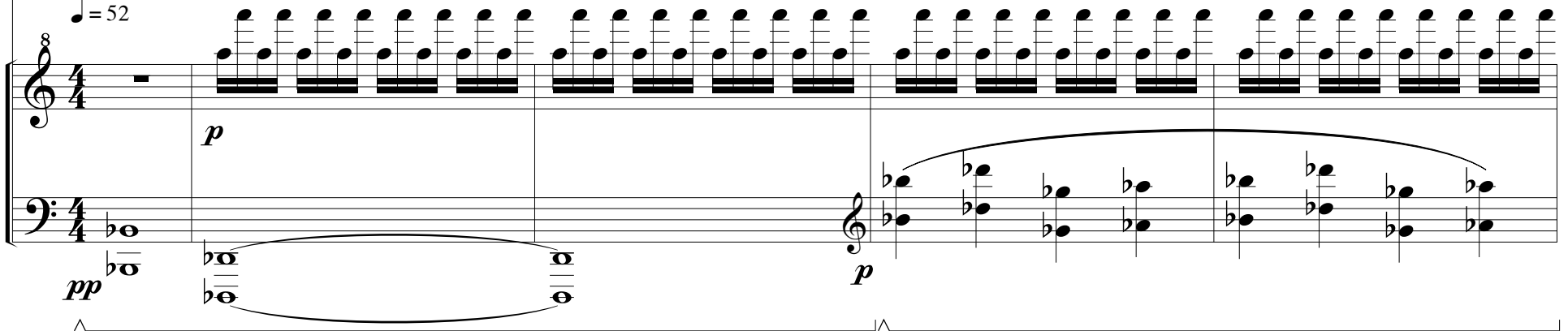
♩ = 52

Baryton



Staff for Baryton, 4/4 time signature, containing rests for the first five measures.

Piano



Piano accompaniment for the first system. Treble clef: 4/4 time signature, starting with a piano (*p*) dynamic. Bass clef: 4/4 time signature, starting with a pianissimo (*pp*) dynamic. A slur covers the first five measures of both staves. A tempo marking of ♩ = 52 is present above the treble staff.

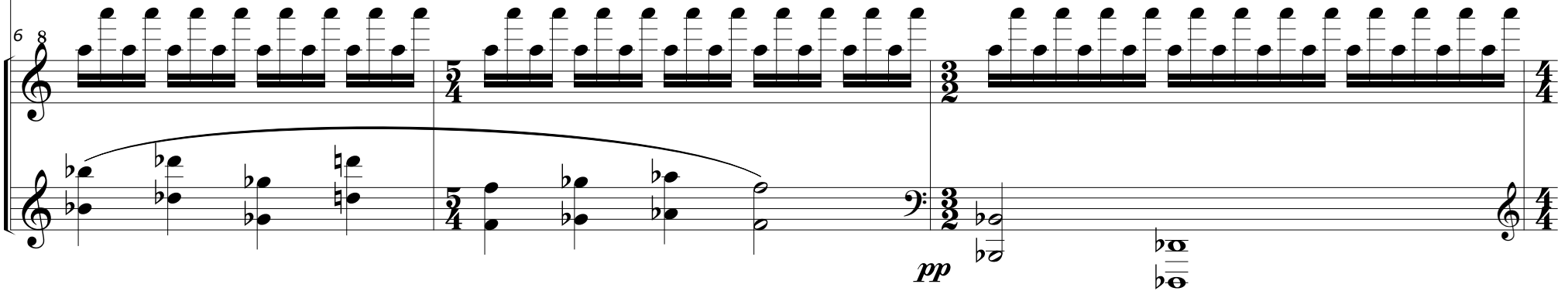
6

Bar.



Staff for Baritone, 4/4 time signature, containing rests for the first five measures. Time signature changes to 5/4 at measure 6, 3/2 at measure 7, and back to 4/4 at measure 8.

Pno.



Piano accompaniment for the second system. Treble clef: 4/4 time signature, starting with a piano (*p*) dynamic. Bass clef: 4/4 time signature, starting with a pianissimo (*pp*) dynamic. A slur covers the first five measures of both staves. Time signature changes to 5/4 at measure 6, 3/2 at measure 7, and back to 4/4 at measure 8.

12



Bar. 9

p Dröm mig en skog där al - la

Pno. *p*

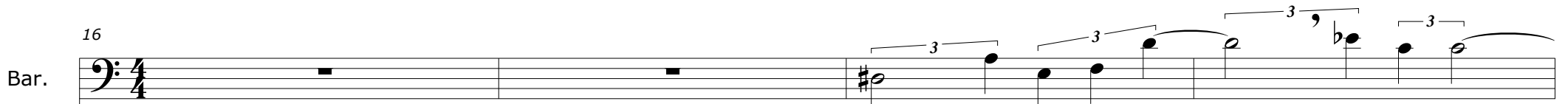
p

Bar. 13

gran - ar ska gå vil - se

Pno. *pp*

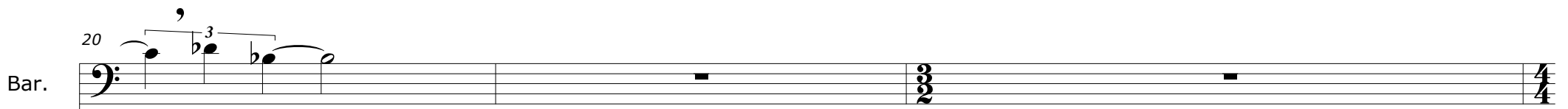
pp

16
Bar. 

mp dan - sa mig ett moln en slän - da

168
Pno. *p*

mp ^

20
Bar. 

en äng

208
Pno. *p*

p #0

14

23

Bar.

mp dränk mig en brunn ur din - na puls - ars ving -

238

Pno.

27

Bar.

- slag *p* lyft mig en jord

278

Pno.

31

Bar. *f*

för mi - na läp - pars mån - - - varv

Pno. *f*

35

Bar. *accel.* $\text{♩} = 60$ liberamente *p*

smek mig en vind

Pno. *accel.* $\text{♩} = 60$ *ff*

cresc.

Bar. 40

och fam - na mig ett hav

morendo *pp* dö - da *p* dö - da mig en

Pno. 40

ff *pp*

Bar. 46

spång *pp* mel-lan berg-en *p* öv-er din hand *pp* glöm mig

morendo *pp*

Pno. 46

pp *mp*

52

Bar. *p* glöm mig en ring av silv-er — *mp* kring din pan-na —

Pno. *p* *pp*

52

60

Bar. *p* Blän - da — *rit.* mig en värld ut - an ö - gon —

Pno. *p* *rit.*

60 8

60