

# **Sonatina for solo flute**

*- conversations with a candle*

Dedicated to Pia Vilermo

Durata: 10

Tomas Friberg (2014)

Score

First conversation

♩ = 92

Flute

*f* *pp*

Fl.

7

Fl.

14 *ff* *pp* *rit.* *a tempo*

Fl.

20 *rit.*

Fl.

26 *a tempo* *mp*

Fl. ♩ = 64

30 *rit.*

Fl. ♩ = 46

34 *Flz.*

Fl. ♩ = 92

41 *ff*

Fl. *mf* *f* *mp*

Fl. *f* *mf*

Fl. *mp* *p* *rit.*

4

60 *a tempo*  
Fl. *mf*

65

68

72  $\bullet = 56$

### Second conversation

Flute  $\text{♩} = 60$   
*p* *mp*

Fl. 6 *p* *mf*

Fl. 11 *pp*

Fl.  $\text{♩} = 52$  16 *p*

Fl. 23

Fl. 30 *p*

♩ = 60

Fl. 37 *mp*

Fl. 42 *p*

Fl. 47 *mf* *p*

♩ = 52

Fl. 52

Fl. 58 *mf*

64 Fl.

Musical notation for Flute, measures 64-70. The notation is in treble clef. Measure 64 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 65 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 66 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 67 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 68 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 69 contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 70 contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. A quintuplet bracket is placed under measures 68 and 69. A quartet bracket is placed under measures 69 and 70.

71 Fl.

Musical notation for Flute, measures 71-74. The notation is in treble clef. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 72 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 73 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 74 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. A 4/4 time signature change is indicated at the start of measure 73. A quartet bracket is placed over measures 71 and 72. A double bar line is at the end of measure 74.

### Third conversation

♩ = 128

Flute

*f*

Fl.

*mf*

Fl.

*subito p*

Fl.

*f*

♩ = 112

Fl.

*p*

Fl.

*mf* *pp*



♩ = 120

Fl. *mp* *mf*

♩ = 128

Fl. *f*

Fl. *mf*

Fl. *subito p*

Fl. *f*

Fl. *fff*