

物の哀れ - [mono no aware]

sonatina for trumpet and percussion

Tomas Friberg (2015)

Trumpet in C or Bb

Percussion (1 player):

- Marimba [c2] g2 - Ab6
- Tubular bells - pedal down throughout the piece (use weight)
- Tam-tam
- Bass-drum (with pedal)
- [Large suspended cymbal]
- Glockenspiel
- "Taiko" drum (Side drum or Floor tom or other drum)
- 1 woodblock

With 2 percussion players (preferred):

1. Tubular bells, Marimba, Glockenspiel, Drum, Woodblock
2. Bass drum, Tam-tam, [Marimba]

Durata: 11'

Composers note: the piece is written so that it is possible to play it with one percussionist - but it is quite difficult. Also the bass drum must be accessible from all other instruments so you might have to use more than one bass drum. In a two percussionist version you may use more than one bass drums to get a different timbre for different sections. This is also depending of which kind of drum you want to use for the "Taiko" section.

In a one percussionist setting there are two tam-tam beats that has to be omitted and played on a suspended cymbal due to the speed of the music. Use a mallet (or plain hand) thats available. The tremolo in the marimba left hand in bar 22 (et al.) can be omitted but ONLY if you can't play the right hand figure as fast as the notated tempo indicates. Then you play them as crotchets. A second alternative you may choose is to only play the right hand passages in these bars. It should be considered a last resort!

Also remember that the indicated dynamics are not fixed - strive for a good balance first and foremost.

Score in C

物の哀れ - [mono no aware]

Tempo I ♩=42

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Trumpet

Tubular Bells - r.h.

Percussion

Marimba - l.h. [hard mallets - mimicking hyōshigi]

ff

pp

ff

5

Tpt.

pp

pp

4

9

Tpt.

p

mp

mf

ff

Tam-tam

mf

Measures 9-13. Tpt. part: Measure 9 has a triplet of eighth notes. Measures 10-13 feature a melodic line with triplets of eighth notes and a crescendo hairpin. Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte). Piano part: Measure 9 has a triplet of eighth notes with *ff* (fortissimo). Piano part: Measure 13 has a half note with *mf* (mezzo-forte). Tam-tam part: Measure 13 has a half note with *mf* (mezzo-forte).

14

Tpt.

p

mf

ff

non dim.

Measures 14-18. Tpt. part: Measure 14 has a half note with *p* (piano). Measures 15-18 feature a melodic line with a crescendo hairpin and a *non dim.* (non-diminuendo) instruction. Dynamics: *p* (piano), *mf* (mezzo-forte). Piano part: Measure 14 has a triplet of eighth notes with *ff* (fortissimo). Piano part: Measure 18 has a half note with *mf* (mezzo-forte). Tam-tam part: Measure 18 has a half note with *mf* (mezzo-forte).

Tempo II $\text{♩} = 60$

19

Tpt. *mf*

Marimba [medium mallets] *mf*

B.D. *mf*

24

Tpt. *mf*

mf

f

f

Tempo II $\text{♩} = 60$

29

Tpt.

mf *f*

mf *f*

f

Tempo III $\text{♩} = 52$ [Nami]

34

Tpt.

rit.

Con sord.

ff *pp*

ff

39

Piano accompaniment for measures 39-43. The music is in a key with one flat (B-flat) and a 2/2 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The texture is dense with many chords and moving lines in both the treble and bass staves.

44

[Harmon mute]

Tpt.

p 3

3

[Flz.]

Trumpet and piano accompaniment for measures 44-48. The trumpet part (top staff) features a melodic line with a long slur and a fermata, marked with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment (bottom two staves) continues with the complex rhythmic pattern from the previous system. A flugelhorn part is indicated by [Flz.] at the end of the system.

49

Tpt.

mp 3

p *mp*

B.D. *mf*

Trumpet and piano accompaniment for measures 49-53. The trumpet part (top staff) has a melodic line with a slur and a triplet, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment (bottom two staves) continues with the rhythmic pattern, marked with piano (*p*) and mezzo-piano (*mp*) dynamics. A double bass part is indicated by B.D. at the bottom, with a mezzo-forte (*mf*) dynamic.

8

55

Tpt.

Senza sord.

mp

[8va bassa ad lib.]

mf

60

Tpt.

p

3

64

Tpt.

[Fiz.]

p

3

69 [Flz.]

Tpt. *mp* *mf* *f* *f*

mf *f* *f*

B.D. *mf* *f*

[8va bassa ad lib.]

76

Tpt. *mf*

ff

Glockenspiel [4 mallets]

ff

82

Tempo II - meno mosso

Tempo I - liberamente

Tpt. *mp*

f *f*

Tam-tam **

B.D. *f* *f*

** can be replaced by suspended cymbal

86

Tpt.

f *p*

Tempo II - meno mosso

91

Tpt.

mf *mf* *mf* *mf*

B.D. *mf*

Tempo I - liberamente

95

Tpt.

f *f* *ff* *f*

Tam-tam **

** can be replaced by suspended cymbal

100

Tpt.

mf

f

ff

rit.

11

Tempo II - più mosso [Taiko]

105

Tpt.

f

Drum [drum/wood sticks]

p

111

Tpt.

mf

mf

117

Tpt.

mf

fp

Woodblock

mf

12

122

Tpt.

fp *fp* *f*

127

Tpt.

B.D.

133

Tpt.

f *f*

141

Tpt.

f

149

Tpt.

f

157

Tpt.

bo

165

Tpt.

f

171

Tpt.

f

176

Tpt.

Woodblock

fp

f

181

Tpt.

fp

fp

ff

ff

186

Tpt.

ff

f

ff

ff

192

rit.

Woodblock

ff

ff

201

Tempo II ♩ = 60

Tpt.

Marimba [medium mallets]

mf

ff

B.D. *mf*

208

Tpt.

mf

f

mf

f

16 Tempo II ♩ = 60

213

Tpt.

Measures 213-217. The score is in 3/2 time. The trumpet part (Tpt.) has a long rest in measure 213, followed by a melodic line starting in measure 214. The piano accompaniment (piano and drums) features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and accents (>).

218

Tpt.

Measures 218-222. The trumpet part (Tpt.) has a long rest in measure 218, followed by a melodic line starting in measure 219. The piano accompaniment continues with a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *ff* (fortissimo) dynamic is present in the piano part in measure 221.

223

Tpt.

Measures 223-227. The score changes to 3/4 time. The trumpet part (Tpt.) has a long rest in measure 223, followed by a melodic line starting in measure 224. The piano accompaniment features a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present in measure 224. A triplet of eighth notes is marked with a '3' in measure 226. The score ends in measure 227 with a 4/2 time signature.

228

Tpt.

ff

ff

Tempo I - meno mosso

232

Tpt.

Tubular bells

Tam-tam

f

f

B.D. *ff*

f

ff

237

Tpt.

ff

ff

[Dampen Ab and G with hand]

morendo

ff

ff

morendo