

Trombone quartet No. 1

Tomas Friberg (2016)

Setting:

1. Equale (TTTT)
2. Lament for Betty (TTTB)

Durata: 8.30

The same old story. *A 34 year old spinster, Betty Torkelsen working as a housekeeper in Alvestad, killed herself with poison on the 17th [Feb. 1886]. The reason was the sad but so ordinary desperation due to the causes of seduction. The poison was the equally common substance phosphorus.*

I found this short news item by accident in an old 19th century newspaper. I was struck by the laconic tone and the mundanity of the subject. I later found out that phosphorous poisoning was a very common suicide methods among 19th-century women. Phosphorous was scraped from matches and ingested but the intent was not suicide but to cause a spontaneous abortion. Death was just an all too common by-product of the process. So Lament for Betty stands as a symbol for all women who died due to unwanted pregnancies.

1. Equale

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♩ = 104

Trombone 1

Trombone 2

Trombone 3

Trombone 4

This block contains the musical notation for the first four trombone parts, measures 1 through 6. The score is written in a grand staff with four staves. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 2, then to 3/4 at measure 5, and back to 4/4 at measure 6. Each staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The parts are highly synchronized, with many notes beamed together. There are several crescendo and decrescendo hairpins throughout the passage.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7

This block contains the musical notation for the last four trombone parts, measures 7 through 11. The score is written in a grand staff with four staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 8, then to 3/4 at measure 10, and back to 4/4 at measure 11. The parts continue with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *f*. There are several crescendo and decrescendo hairpins throughout the passage.

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *mf* *f*

22

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *mf* *ff* *p* *ff*

35

Tbn. 1
f 3 3 5 3

Tbn. 2
f 3 3 5

Tbn. 3
f 3 3 5

Tbn. 4
f 3 3 5

42

Tbn. 1
f 3 3 5 3 *f*

Tbn. 2
f 3 3 5 *f*

Tbn. 3
f 3 3 5

Tbn. 4
f 3 3 5 *f*

50

Musical score for four tubas (Tbn. 1-4) from measure 50 to 61. The score is in 3/4 time and features various dynamics including *f* and *ff*. The notation includes slurs, accents, and dynamic markings.

62

Musical score for four tubas (Tbn. 1-4) from measure 62 to 65. The score is in 3/4 time and features various dynamics including *p*, *mf*, and *f*. The notation includes slurs, accents, and dynamic markings.

♩ = 82

74

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

f *mf* *p*

83

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p *mp*

92 $\text{♩} = 104$

Tbn. 1
f *p* *mf* *f*

Tbn. 2
f *p* *mf* *f*

Tbn. 3
f *p* *f*

Tbn. 4
f *p* *f*

101 $\text{♩} = 112$

Tbn. 1
ff *f*

Tbn. 2
ff *f*

Tbn. 3
ff *f*

Tbn. 4
ff *f*

113

Tbn. 1: *f* 3, *ff* 3, *f* 3 3

Tbn. 2: *mf*, *ff*, *f*

Tbn. 3: *f* 3, *p*, *ff*, *f*

Tbn. 4: *mf*, *f*, *p*, *f*

126

Tbn. 1: 5, 3, *f* 3 3

Tbn. 2: *f* 3 3, 5

Tbn. 3: *f*, *f* 3 3, 5

Tbn. 4: *f*, *f*, *f*

2. Lament for Betty

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Largo lamentoso

Musical score for Trombone 1 and Trombone 2. The score is in bass clef and features a complex, changing time signature: 2/4, 4/4, 3/4, and 4/4. Trombone 1 begins with a *pp* dynamic and plays a melodic line with slurs. Trombone 2 enters later with a *p* dynamic. The piece is marked *Largo lamentoso*.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in bass clef and features a complex, changing time signature: 4/4, 3/4, and 4/4. Trombone 1 starts at measure 10 with a *mp* dynamic. Trombone 2 and Trombone 3 also play melodic lines with dynamics ranging from *p* to *mf*. Bass Trombone (B. Tbn.) enters with a *p* dynamic and plays a rhythmic accompaniment. The piece is marked *Largo lamentoso*.

piu vivo

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf *f* *ff*

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *mf*

tempo primo

Musical score for four tuba parts (Tbn. 1, 2, 3, B. Tbn.) from measure 37 to 47. The score is in 4/4 time and features a melodic line with various dynamics including piano (*p*). The key signature has one flat (B-flat). The music consists of a single melodic line with various dynamics including piano (*p*). The score is in 4/4 time and features a melodic line with various dynamics including piano (*p*). The key signature has one flat (B-flat). The music consists of a single melodic line with various dynamics including piano (*p*).

meno mosso

ritenuto

Musical score for four tuba parts (Tbn. 1, 2, 3, B. Tbn.) from measure 48 to 54. The score is in 4/4 time and features a melodic line with dynamics including mezzo-forte (*mf*) and forte (*f*). The key signature has one flat (B-flat). The music consists of a single melodic line with various dynamics including mezzo-forte (*mf*) and forte (*f*). The score is in 4/4 time and features a melodic line with dynamics including mezzo-forte (*mf*) and forte (*f*). The key signature has one flat (B-flat). The music consists of a single melodic line with various dynamics including mezzo-forte (*mf*) and forte (*f*).

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf *ff*

mf *ff*

mf *ff*

ff