

Trio scontroso

per flauto, sassofono alto e piano

Tomas Friberg (2019)

To The Additive Color Ensemble

Durata: 8'

Trio scontroso

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Allegretto agitato (♩ = 102)

Flauto

f marc. *mf*

Sassofono Alto

f marc.

Allegretto agitato (♩ = 102)

Piano

f marc.

Fl.

mf

Sass. A.

mf

Pno.

mf

Fl. 17 *ff* *mp*

Sass. A. *ff* *mp*

Pno. *mf* *ff*

Fl. 25 *p dolce* *rit.* *meno mosso* (♩ = 66)

Sass. A. *p dolce* *rit.* *meno mosso* (♩ = 66)

Pno. *p dolce*

34 *poco accel.* Tempo primo (♩ = 102)

Fl.

Sass. A.

Pno.

44 *f marc.* *mf*

Fl.

Sass. A.

Pno.

52

Fl.

Sass. A.

Pno.

mf

mf

mf

Detailed description: This system contains measures 52 through 59. The Flute part (top staff) begins with a melodic line in 6/8 time, marked *mf*. The Saxophone A part (middle staff) follows a similar melodic contour, also marked *mf*. The Piano part (bottom staff) features a rhythmic accompaniment with chords and moving lines in both hands, marked *mf*. The key signature has one flat, and the time signature is 6/8.

60

Fl.

Sass. A.

Pno.

ff

mp

ff

mp

ff

Detailed description: This system contains measures 60 through 67. The Flute part (top staff) continues its melodic line, marked *ff* at the start and *mp* later. The Saxophone A part (middle staff) also continues, marked *ff* and *mp*. The Piano part (bottom staff) maintains its accompaniment, marked *ff*. The key signature and time signature remain the same as in the previous system.

68

Fl. *rit.* *meno mosso* (♩ = 66) *p dolce*

Sass. A. *p dolce*

Pno. *rit.* *meno mosso* (♩ = 66) *p dolce*

76

Fl. *rit.* *Calma* (♩ = 56) *pp cantabile*

Sass. A. *ppp* *pp cantabile*

Pno. *rit.* *Calma* (♩ = 56) *pp una corda* *p tre corde*

Scherzando (♩ = 90)

85

Fl.

mp

Sass. A.

85

Pno.

mp

mf

p

85

94

Fl.

f

Sass. A.

f

94

Pno.

94

100

Fl.

Sass. A.

Pno.

mf *f*

105

Fl.

Sass. A.

Pno.

f *f*

Fl. 110 *rall.* *A tempo* (♩ = 90)

Sass. A. 110 *rall.* *A tempo* (♩ = 90)

Pno. 110 *rall.* *A tempo* (♩ = 90) *pp*

Fl. 116 *p* *f*

Sass. A. 116 *p* *mf* *mf*

Pno. 116 *cresc.* *mf* *p* *p* *p* *p* *p*

124

Fl.

Sass. A.

Pno.

f

f

p

130

Fl.

Sass. A.

Pno.

f

p

mf

mp

134

Fl.

Sass. A.

Pno.

molto rall.

A tempo (♩ = 90)

ff

Detailed description: This system covers measures 134 to 136. The Flute part begins with a slur over measures 134-135, followed by an accent on measure 136. The Saxophone part has a slur over measures 134-135 and an accent on measure 136. The Piano part features triplets in measures 134-135 and a slur over measures 134-135. The key signature has two sharps (F# and C#). The tempo marking 'A tempo (♩ = 90)' is present. Dynamics include 'ff' (fortissimo) for the Saxophone and Piano parts.

137

Fl.

Sass. A.

Pno.

f

mf

mp

Detailed description: This system covers measures 137 to 140. The Flute part has slurs and accents throughout. The Saxophone part has a slur over measures 137-138 and an accent on measure 140. The Piano part has slurs and accents throughout. The key signature has two sharps (F# and C#). The time signature changes to 2/4 at the end of measure 137. Dynamics include 'f' (forte) for the Flute, 'mf' (mezzo-forte) for the Saxophone, and 'mp' (mezzo-piano) for the Piano.

141

Fl.

Sass. A.

Pno.

p

mf

p

pp

cresc.

mf

p

148

Fl.

Sass. A.

Pno.

f

mf

f

f

P

P

P

P

P

155

Fl.

Sass. A.

Pno.

meno mosso (♩ = 66)

pp dolce

pp dolce

pp dolce

8^{va}

162

Fl.

Sass. A.

Pno.

rit.

Calma (♩ = 56)

ppp

pp cantabile

ppp cantabile

p

pp una corda

171

Fl.

Sass. A.

Pno.

Lento - come un blues (♩ = 88)

pp

p

p tre corde

mp

p *P* *P* *P* *P*

181

Fl.

Sass. A.

Pno.

pp

p

f

p sub.

f

p

fiz.

ord.

p

mp

mf

p

p sub.

8^{va}

189

Fl. *mp* *f*

Sass. A. *mp* *f* *p*

Pno. *mp* *p* *mf* *f*

p sub.
8^{va}

197

Fl. *p* *f* *fz.* *ord.* *poco mosso* (♩ = 86)

Sass. A. *p* *f* *pp* *fz.* *ord.* *poco mosso* (♩ = 86)

Pno. *p* *mp* *poco mosso* (♩ = 86)

p 8^{va}

206

Fl.

pp

p

Sass. A.

p

206

Pno.

Detailed description: This system contains measures 206 through 211. The Flute (Fl.) part begins with a *pp* dynamic and features a melodic line with eighth-note patterns and slurs. The Saxophone A (Sass. A.) part mirrors the flute's melody. The Piano (Pno.) part is silent throughout this section, indicated by rests on both staves. A fermata is placed over the final measure (211) of this system.

212

Fl.

Tempo primo (♩ = 102)

p

f

Sass. A.

p

mf

212

Pno.

pp

mf

Detailed description: This system contains measures 212 through 217. The Flute (Fl.) part starts at measure 212 with a melodic line. The Saxophone A (Sass. A.) part also begins at measure 212. The Piano (Pno.) part is active from measure 212, starting with a *pp* dynamic. The tempo is marked 'Tempo primo (♩ = 102)'. Dynamics for the Flute and Saxophone A parts range from *p* to *f*, while the Piano part ranges from *pp* to *mf*. A fermata is placed over the final measure (217) of this system.

219

Fl.

Sass. A.

Pno.

227

Fl.

Sass. A.

Pno.

mp *mf* *ff*

236

Fl.

Sass. A.

Pno.

mp

mp

243

Fl.

Sass. A.

Pno.

rit.

meno mosso (♩. = 66)

mp dolce

ppp

mp dolce

rit.

meno mosso (♩. = 66)

mp dolce

252

Fl.

Sass. A.

Pno.

poco accel. Tempo primo (♩ = 102)

poco accel. Tempo primo (♩ = 102)

ff ben marc.

262

Fl.

Sass. A.

Pno.

ff ben marc.

f

ff ben marc.

f

f

270

Fl.

Sass. A.

Pno.

f

f

f

278

Fl.

Sass. A.

Pno.

molto rall.

ff

ff

molto rall.

8va

p

molto rall.

ff

ff

molto rall.

8va

p