

# SCHERZO

- FOR DOUBLE BASS AND MARIMBA

TOMAS FRIBERG (2023)

**DOUBLE BASS (4 STRINGS)**

**MARIMBA (5 OCTAVES)**

**THIS PIECE HAS SOME SECTIONS WHERE DOUBLE BASS EMULATES THE ROCKABILLY "DOUBLE SLAP" TECHNIQUE.**

**IT IS NOTATED AS A PERCUSSIVE EFFECT AND THE EXECUTION IS LEFT UP TO THE PERFORMER.**

**DURATA: 4'30**

# SCHERZO

- FOR DOUBLE BASS AND MARIMBA

TOMAS FRIBERG (2023)

RIT. - - - -

DOUBLE BASS

MARIMBA

$\text{♩} = 90$  PIZZ. ARCO

8

D.B.

M.R.B.

PIZZ. PUT AWAY BOW

$\text{♩} = 144$

*pp* *f* L.V.

16

D.B.

M.R.B.

21

D.B.

MRB.

25

D.B.

MRB.

28

D.B.

MRB.

32

D.B.

MRB.

36

D.B.

MRB.

$\text{♩} = 136$  (WITH SWING)

39

D.B.

MRB.

PIZZ.

HANDSLAP

SIM.

6

44

D.B.

MRB.

49

D.B.

MRB.

53

D.B.

MRB.

*POCO ACCEL.*

♩ = 144

57

D.B.

MRB.

60

D.B.

MRB.

64

D.B.

MRB.





82

D.B.

MRB.

*POCO RIT.*

*A TEMPO*

89

D.B.

MRB.

96

D.B.

MRB.

10

103

D.B.

MRB.

110

D.B.

MRB.

*mp*

*mf*

117

D.B.

MRB.

121

*POCO RIT.*

$\text{♩} = 108$

D.B.

MRB.

131

D.B.

MRB.

134

$\text{♩} = 68$

SUL PONT.

PIZZ. ORD.

ARCO SUL PONT.

D.B.

MRB.

12

PIZZ. ORD.

138

ARCO SUL PONT.

PIZZ. ORD.

ARCO ORD.

PIZZ. ARCO

D.B.

MRB.

POCO ACCEL..

140

$\text{♩} = 90$

PIZZ.

$\text{♩} = 102$

D.B.

MRB.

144

MRB.

♩ = 80

149 ARCO

D.B.

MRB.

157

♩ = 144

PUT AWAY BOW

PIZZ.

ATTACCA

D.B.

MRB.

162

D.B.

MRB.

14

♩. = 136 (WITH SWING)

166

D.B.

MRB.

HANDSLAP

SIM.

3 3

170

D.B.

MRB.

POCO ACCEL..

3

♩. = 144

(SENZA MISURA)

173

D.B.

MRB.

L.V.

L.V.

