

Songs & Dances

Saxophone quartet no. 2

Tomas Friberg (2018)

Setting: SATBar

1. Madrigal
2. Courante
3. African lullaby
4. Summer song - a children's song
5. Tango-phantasie über ein tema von Stravinsky

Durata: appr. 10 min.

1. Madrigal

Danzante $\text{♩} = 60$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

f

ff

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

2. Courante

Scherzando ♩ = 130

Musical score for the first system (measures 1-7) of '2. Courante'. The score is for four saxophone parts: S. SX., A. SX., T. SX., and B. SX. The key signature has one flat (B-flat), and the time signature is 7/8. The tempo is Scherzando with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (measures 1-3), *mp* (measure 4), and *f* (measures 6-7). The S. SX. part features a rhythmic pattern of eighth and sixteenth notes with accents. The A. SX. part has a similar pattern but with some grace notes. The T. SX. part has a more melodic line with accents. The B. SX. part is mostly silent, with a few notes in measures 6 and 7.

Musical score for the second system (measures 8-14) of '2. Courante'. The score continues for the four saxophone parts. The key signature changes to two flats (B-flat and E-flat) in measure 8. The time signature changes to 4/4 in measure 9 and back to 7/8 in measure 10. The dynamics are marked as *f* (measures 11-14). The S. SX. part continues with its rhythmic pattern. The A. SX. part has a more melodic line with accents. The T. SX. part has a more melodic line with accents. The B. SX. part has a more melodic line with accents.

15

S. SX.

A. SX.

T. SX.

B. SX.

f

This system of music covers measures 15 through 21. It features four staves for saxophones: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Soprano, Alto, and Tenor parts begin with a dynamic marking of *f* (forte). The Bass part also has a *f* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents (>) throughout the passage.

22

S. SX.

A. SX.

T. SX.

B. SX.

mf

This system of music covers measures 22 through 27. It features the same four saxophone parts as the previous system. The music continues in the same key signature and time signature. The dynamic marking for the Soprano, Alto, and Tenor parts changes to *mf* (mezzo-forte) starting at measure 22. The Bass part also has a *mf* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents (>) throughout the passage.

28 *rit.* **meno mosso** ♩ = 120 *rit.*

S. SX. *pp* *p*

A. SX. *pp*

T. SX. *pp*

B. SX. *p*

36 *a tempo* *rit.* **Scherzando** ♩ = 130

S. SX. *p* *mf* *f* *mf*

A. SX. *p* *mp* *f* *mf*

T. SX. *p* *f*

B. SX. *mf* *f*

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

f

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

3. African lullaby

Semplice ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Var. 1

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Var. 2

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp sempre

mp

mp

mp

Var. 3

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp sempre

mf

mf

mf

con forza

f

con forza

f

con forza

f

non dim.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz *ff* *fff*

con tutti forza

Let children be children.
Not soldiers of war.

4. Summer song - a children's song

Sunny ♩ = 124

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The piece is in 2/2 time and marked "Sunny" with a tempo of ♩ = 124. The score includes dynamics such as *mf* and *p*, and performance instructions like "quasi gliss." and "leggero".

Rainy ♩ = 80

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The piece is in 3/4 time and marked "Rainy" with a tempo of ♩ = 80. The score includes dynamics such as *f* and *mf*, and performance instructions like "pesante".

Sunny ♩ = 124

14

S. Sax. *legato* *mf*

A. Sax. *leggiero* *mf* *legato*

T. Sax. *mf* *leggiero* *legato*

B. Sax. *mf* *leggiero* *legato*

Cloudy ♩ = 116

Sunny ♩ = 124

23

S. Sax. *f* *p*

A. Sax. *f* *leggiero* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *p*

33

Rainy ♩ = 80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pesante

f

pesante

mf

pesante

mf

Detailed description: This musical score is for the piece 'Rainy' with a tempo of 80 beats per minute. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 33. The Soprano Saxophone part has a melodic line with a long slur over measures 33-35. The Alto Saxophone part has a rhythmic accompaniment of eighth notes. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Bass Saxophone part has a simple harmonic accompaniment. Dynamics include *f* (forte) for the Soprano Saxophone and *mf* (mezzo-forte) for the Tenor and Bass Saxophones. The word 'pesante' (heavy) is written above the Soprano and Bass Saxophone staves. The piece concludes with a final measure in 4/4 time.

41

Sunny ♩ = 124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

leggiero

ff

leggiero

ff

leggiero

ff

rit.

ff

Detailed description: This musical score is for the piece 'Sunny' with a tempo of 124 beats per minute. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 41. The Soprano Saxophone part has a melodic line with a long slur over measures 41-43. The Alto Saxophone part has a rhythmic accompaniment of eighth notes. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Bass Saxophone part has a simple harmonic accompaniment. Dynamics include *ff* (fortissimo) for the Alto, Tenor, and Bass Saxophones. The word 'leggiero' (light) is written above the Alto, Tenor, and Bass Saxophone staves. The piece concludes with a final measure in 3/4 time, marked 'rit.' (ritardando).

5. Tango-phantasie über ein tema von Stravinsky

♩ = 90

♩ = 120

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

p

pp

mf

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

mf

24

Musical score for measures 24-29. The score is in 4/4 time and B-flat major. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The S. Sx. staff has a dynamic marking of *mf* starting in measure 25. The A. Sx. staff has a dynamic marking of *mf* starting in measure 25. The T. Sx. staff has a dynamic marking of *mf* starting in measure 25. The B. Sx. staff has a dynamic marking of *mf* starting in measure 25. The score includes various musical notations such as notes, rests, and slurs.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

30

Musical score for measures 30-34. The score is in 4/4 time and B-flat major. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The S. Sx. staff has a dynamic marking of *fp* starting in measure 30. The A. Sx. staff has a dynamic marking of *sfz* starting in measure 30. The T. Sx. staff has a dynamic marking of *sfz* starting in measure 30. The B. Sx. staff has a dynamic marking of *sfz* starting in measure 30. The score includes various musical notations such as notes, rests, and slurs.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

sfz

f

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

52

♩ = 90

S. Sax. *fp*

A. Sax. *sfz* *p*

T. Sax. *sfz* *p*

B. Sax. *sfz*

61 $\text{♩} = 120$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

p

ff

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

72

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

78

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

fff

fff

fff

fff