

# Songs & Dances

Saxophone quartet no. 2

Tomas Friberg (2018)

Setting: SATBar

1. Madrigal
2. Courante
3. African lullaby
4. Summer song - a children's song
5. Tango-phantasie über ein tema von Stravinsky

Durata: appr. 10 min.

# 1. Madrigal

Danzante  $\text{♩} = 60$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*f*

*ff*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

2. Courante

Scherzando ♩ = 130

Musical score for the first system, measures 1-7. The score is for four parts: S. SX., A. SX., T. SX., and B. SX. The key signature has one flat (B-flat) and the time signature is 7/8. The tempo is Scherzando with a quarter note equal to 130 beats per minute. Dynamics include *mf* and *f*. The S. SX. part has accents on measures 4-7. The A. SX. part has accents on measures 4-7. The T. SX. part has accents on measures 4-7. The B. SX. part has a dynamic of *f* on measure 7.

Musical score for the second system, measures 8-14. The score is for four parts: S. SX., A. SX., T. SX., and B. SX. The key signature has one flat (B-flat) and the time signature is 7/8. The tempo is Scherzando with a quarter note equal to 130 beats per minute. Dynamics include *f*. The S. SX. part has a dynamic of *f* on measure 14. The A. SX. part has a dynamic of *f* on measure 14. The T. SX. part has a dynamic of *f* on measure 14. The B. SX. part has a dynamic of *f* on measure 14.

15

S. SX.

A. SX.

T. SX.

B. SX.

*f*

This system of music covers measures 15 through 21. It features four staves for saxophones: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (15) is marked with a forte (*f*) dynamic. The Soprano and Alto parts have many notes with accents (>) and slurs. The Tenor part has a similar melodic line. The Bass part starts with a whole rest in measure 15 and then enters with a melodic line in measure 16, also marked with a forte (*f*) dynamic. There are various articulation marks like slurs and accents throughout the system.

22

S. SX.

A. SX.

T. SX.

B. SX.

*mf*

This system of music covers measures 22 through 27. It features the same four saxophone parts as the previous system. The music continues in the same key signature and time signature. The dynamic marking changes to mezzo-forte (*mf*) starting in measure 22. The Soprano and Alto parts have melodic lines with slurs and accents. The Tenor part has a similar melodic line. The Bass part has a more rhythmic, eighth-note based line. The system concludes in measure 27 with a mezzo-forte (*mf*) dynamic.

28 *rit.* **meno mosso** ♩ = 120 *rit.*

S. SX. *pp* *p*

A. SX. *pp*

T. SX. *pp*

B. SX. *p*

36 *a tempo* *rit.* **Scherzando** ♩ = 130

S. SX. *p* *mf* *f* *mf*

A. SX. *p* *mp* *f* *mf*

T. SX. *p* *f*

B. SX. *mf* *f*



44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mp*

*f*

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

3. African lullaby

Semplice ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Var. 1

S. Sax.

A. Sax.

T. Sax.

B. Sax.



non dim.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sfz* *ff* *fff*

con tutti forza

Let children be children.  
Not soldiers of war.

### 4. Summer song - a children's song

**Sunny** ♩ = 124

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The piece is in 2/2 time and marked "Sunny" with a tempo of ♩ = 124. The score includes dynamics such as *mf* and *p*, and performance instructions like "quasi gliss." and "leggiero".

**Rainy** ♩ = 80

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The piece is in 3/4 time and marked "Rainy" with a tempo of ♩ = 80. The score includes dynamics such as *f* and *mf*, and performance instructions like "pesante".

## Sunny ♩ = 124

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*leggiero*

*mf*

*mf*

*mf*

## Cloudy ♩ = 116

## Sunny ♩ = 124

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*f*

*leggiero*

*mf*

*p*

*p*

*f*

*p*

33

**Rainy** ♩ = 80

pesante

*f*

pesante

*mf*

pesante

*mf*

Musical score for 'Rainy' (♩ = 80). The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (Bb). The piece starts at measure 33. The first three measures are in 3/4 time, and the last measure is in 4/4. The tempo is marked 'Rainy' with a quarter note equal to 80. The dynamics are marked 'pesante' (heavy) and 'f' (forte) for the S. Sx. part, and 'mf' (mezzo-forte) for the T. Sx. and B. Sx. parts. The A. Sx. part is mostly silent.

41

**Sunny** ♩ = 124

rit.

*ff*

leggiero

*ff*

*ff*

*ff*

Musical score for 'Sunny' (♩ = 124). The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (Bb). The piece starts at measure 41. The first three measures are in 3/4 time, and the last measure is in 2/2. The tempo is marked 'Sunny' with a quarter note equal to 124. The dynamics are marked 'ff' (fortissimo) for all parts. The A. Sx. part is marked 'leggiero' (light). The S. Sx. part is marked 'rit.' (ritardando) in the final measure.

## 5. Tango-phantasie über ein tema von Stravinsky

♩ = 90

♩ = 120

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

*p*

*pp*

*mf*

*mf*

*mf*

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*



14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

*mf*

*mf*

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*fp*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 36-41. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part starts with a melodic line, followed by the Alto, Tenor, and Bass parts. The Bass part features a steady eighth-note accompaniment.

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 42-46. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part has a melodic line with some rests. The Alto part features a prominent melodic line with a forte (*f*) dynamic marking. The Tenor and Bass parts provide accompaniment. The Bass part features a steady eighth-note accompaniment.

47

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

52

♩ = 90

S. Sax. *fp*

A. Sax. *sfz* *p*

T. Sax. *sfz* *p*

B. Sax. *sfz*

61  $\text{♩} = 120$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*p*

*ff*

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*fff*

*fff*

*fff*