

Idée fixe

Concert overture for symphonic brass and percussion

Tomas Friberg (2018)

Instrumentation

4 Horns in F

4 Trumpets in Bb

3 Trombones

Bass trombone

Euphonium

Tuba

Timpani (4)

5 percussionists

1. Tubular bells

2. Glockenspiel

3. Xylophone

4. Snare drum

5. Suspended cymbal, Triangel, Wood blocks (2)

Durata: 6 min.

Moderato con moto (♩ = 102)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Bass Tuba

Timpani (F B♭ C Eb)

Tubular bells

Glockenspiel

Xylophone

Snare Drum

Percussion (Susp. cymb.)

Dynamic markings: *ff*, *p*, *f*, *f* Ped.

This page of a musical score, page 4, contains measures 5 through 8. The score is for a symphony orchestra and includes parts for four horns (Hn. 1-4), four trumpets (B♭ Tpt. 1-4), three trombones (Tbn. 1-3 and B. Tbn.), euphonium (Euph.), baritone tuba (B. Tba.), timpani (Timp.), tubular bells (T. bells), glockenspiel (Glk.), xylophone (Xyl.), snare drum (S. Dr.), and percussion (Perc.).

Measure 5 begins with a dynamic marking of *ff* (fortissimo) and a breath mark (>) above the notes. Horns 1 and 3 play a rhythmic pattern of eighth notes, while Horns 2 and 4 play a sustained note. Trumpets 1 and 2 play a rhythmic pattern of eighth notes, while Trumpets 3 and 4 play a sustained note. Trombone 1 plays a rhythmic pattern of eighth notes, while Trombones 2 and 3 play a sustained note. Baritone tuba plays a rhythmic pattern of eighth notes. Euphonium and baritone tuba play a sustained note. Snare drum and percussion play a rhythmic pattern of eighth notes.

Measure 6 continues the patterns from measure 5. The dynamic marking changes to *f* (forte) for the horns and trumpets. The trombone parts continue with their respective rhythmic patterns.

Measure 7 shows further development of the patterns. The dynamic marking returns to *ff* for the horns and trumpets. The trombone parts continue with their respective rhythmic patterns.

Measure 8 concludes the page with a final dynamic marking of *f* for the horns and trumpets. The trombone parts continue with their respective rhythmic patterns.

A

9

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

B^b Tpt. 1 *f*

B^b Tpt. 2 *ff* *sfz* *f*

B^b Tpt. 3 *ff* *sfz* *f*

B^b Tpt. 4 *ff* *sfz* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff*

B. Tbn. *ff* *f*

Euph.

B.Tba.

Timp. *f* *p*

T.bells

Glk. *f*

Xyl.

S.Dr.

Perc. *mf*

Musical score for a symphony orchestra, page 6. The score includes parts for four horns, four trumpets, four trombones, euphonium, baritone tuba, timpani, tubular bells, glockenspiel, xylophone, snare drum, and percussion. The music is in 4/4 time and features various dynamics such as *f*, *ff*, *p*, and *mf*.

The score is divided into measures 14 through 17. The key signature has one flat (B-flat major or D minor). The dynamics are as follows:

- Horn 1: *f* (measures 15-17)
- Horn 2: *f* (measures 15-17)
- Horn 3: *f* (measures 15-17)
- Horn 4: *f* (measures 15-17)
- Trumpet 1: *ff* (measures 15-17)
- Trumpet 2: *ff* (measures 15-17)
- Trumpet 3: *ff* (measures 15-17)
- Trumpet 4: *p* (measure 15), *mf* (measure 16), *ff* (measure 17)
- Trombone 1: *ff* (measures 15-17)
- Trombone 2: *ff* (measures 15-17)
- Trombone 3: *ff* (measures 15-17)
- Baritone Tuba: *ff* (measures 15-17)
- Euphonium: *f* (measures 15-17)
- Baritone Tuba: *ff* (measures 15-17)

B

Meno mosso (♩ = 90)

Moderato con moto (♩ = 102)

18

Hn. 1 *f* *fff* *f*

Hn. 2 *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

B^b Tpt. 1 *fff* *sfz*

B^b Tpt. 2 *f*

B^b Tpt. 3 *sfz*

B^b Tpt. 4 *fff* *f*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *f*

B.Tba. *fff*

18

Timp. *ff*

T.bells *ff* Ped. *p*

Glk. *ff*

Xyl.

18

S.Dr.

Perc. *f* Tri. *p*

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B.Tba.

28

Timp.

T.bells

Glk.

Xyl.

28

S.Dr.

Perc.

C

33

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

B. Tbn. *f*

Euph. *mf*

B. Tba.

Timp. 33 *p* Ab-Bb

T. bells

Glk.

Xyl.

33

S. Dr.

Perc.

39

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B^b Tpt. 1

B^b Tpt. 2 *p*

B^b Tpt. 3

B^b Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

B.Tbn. *Solo*
f

Timp. *f*

T.bells

Glk.

Xyl.

39

S.Dr.

Perc.

D

45

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *p* *ff*

Hn. 4 *ff*

B^b Tpt. 1 *mp* *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *p* *ff*

B^b Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

B.Tba. *ff*

45 C-Db Bb-Ab

Timp. *ff*

T.bells *ff* Ped. Ped.

Glk.

Xyl.

45

S.Dr. *ff*

Perc.

49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tba.

49

Timp.

Ab-Bb

T.bells

Ped.

Glk.

Xyl.

49

S.Dr.

Perc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 13 in the top right corner. The score begins at measure 49. The instrumentation includes four horns (Hn. 1-4), four trumpets (B^b Tpt. 1-4), three trombones (Tbn. 1-3), euphonium (Euph.), tuba (B. Tba.), timpani (Timp.), bells (T.bells), glockenspiel (Glk.), xylophone (Xyl.), snare drum (S.Dr.), and cymbals (Perc.). The horns and trumpets play rhythmic patterns of eighth and sixteenth notes. The trombones and euphonium play sustained notes and some rhythmic patterns. The tuba plays a simple bass line. The timpani plays a rhythmic pattern with a change in pitch to Ab-Bb in the fourth measure. The bells play a simple pattern with pedaling. The glockenspiel and xylophone are silent. The snare drum and cymbals play rhythmic patterns.

53

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tba.

Timp.

T.bells

Glk.

Xyl.

S.Dr.

Perc.

53

Db-C

Ped.

E

Musical score for page 15, featuring various instruments including Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *p* and *pp*. The key signature is E major.

57 F-Eb, Bb-Ab

pp

p

pp

61 (♩=♩) rit.

Hn. 1: Treble clef, melodic line with a slur over measures 61-64, ending with a quarter rest in measure 65.

Hn. 2: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *f* and fingering *VI VI VI VI*.

Hn. 3: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Hn. 4: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *f* and fingering *VI VI VI VI*.

B> Tpt. 1: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *p* and *f*, and fingering *IV IV IV IV*.

B> Tpt. 2: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *f* and fingering *IV IV IV IV*.

B> Tpt. 3: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *p*.

B> Tpt. 4: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Tbn. 1: Bass clef, melodic line with a slur over measures 61-64, ending with a quarter rest in measure 65. Dynamics *f* and fingering *IV IV IV IV* in measure 65.

Tbn. 2: Bass clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Tbn. 3: Bass clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *f* and fingering *b> IV IV IV IV*.

B. Tbn.: Bass clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Euph.: Bass clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

B.Tbn.: Bass clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Timp.: Bass clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

T.bells: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Glk.: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

Xyl.: Treble clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

S.Dr.: Percussion clef, rhythmic pattern of eighth notes with a slur over measures 61-64, ending with a quarter rest in measure 65.

Perc.: Percussion clef, rests in measures 61-64, then a melodic phrase starting in measure 65 with dynamics *mf*.

F

Andantino (♩ = 86)

66

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tba.

66

Timp.

T.bells

Glk.

Xyl.

66

S.Dr.

Perc.

Wood block

f

mf

p

74

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tbn.

74

Timp.

T. bells

Glk.

Xyl.

74

S. Dr.

Perc.

p

p

f

f

f

f

mf

mf

pp

p Ped.

p Ped.

83

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B.Tba.

83

Timp.

T.bells

Glk.

Xyl.

83

S.Dr.

Perc.

f

f

f

f

Cup mute

f

f

f

f

91 G

Hn. 1-4: Horn parts with dynamics *f* and accents. Measure 91 has a **G** chord marking above the staff.

B^b Tpt. 1-4: Trumpet parts with dynamics *f*, accents, and performance instructions: *Cup mute* and *Flz.* (flourish). Measure 91 includes a triplet of eighth notes.

Tbn. 1-3: Trombone parts with dynamics *f* and accents.

B. Tbn.: Bass Trombone part with dynamics *f* and accents.

Euph.: Euphonium part with dynamics *p* and *f*, and accents.

B.Tbn.: Bass Trombone part with dynamics *p* and *f*, and accents.

Timp.: Timpani part with dynamics *f* and *secco* (secco).

T.bells: Glockenspiel part.

Glk.: Glockenspiel part.

Xyl.: Xylophone part with dynamics *f* and accents.

S.Dr.: Snare Drum part.

Perc.: Percussion part with dynamics *p* and *f*, and accents.

100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B.Tba.

100 Eb-G, C-Bb, Eb-D

Timp.

T.bells

Glk.

Xyl.

100

S.Dr.

Perc.

108

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tbn.

108

Timp.

T. bells

Glk.

Xyl.

108

S. Dr.

Perc.

p

pp

p

p Ped.

H

118

Hn. 1 *p* *mf*

Hn. 2 *mp*

Hn. 3 *pp*

Hn. 4 *mp*

B[♭] Tpt. 1 *p*

B[♭] Tpt. 2

B[♭] Tpt. 3

B[♭] Tpt. 4 *pp* *p* mute off

Tbn. 1 *pp* *p*

Tbn. 2

Tbn. 3 *p*

B. Tbn. *mp*

Euph. *mp*

B.Tbn.

118

Timp.

T.bells *f* Ped. >

Glk.

Xyl.

118

S.Dr.

Perc. *p*

This musical score page, numbered 24, covers measures 126 through 130. It is arranged for a large ensemble including four Horns (Hn. 1-4), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Baritone (B. Tba.), Timpani (Timp.), Tubular Bells (T. bells), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Percussion (Perc.).

The score begins at measure 126 with a key signature of two flats and a 4/4 time signature. The brass instruments (Horns, Trumpets, Trombones, Euph., B. Tba.) play a melodic line starting on a whole note, moving to a half note, and then to a quarter note. The dynamics for these instruments are marked *mf* (mezzo-forte) and *f* (forte). The Horns and Trumpets have trills in measures 128 and 130. The Euphonium and Baritone parts have a *f* dynamic marking in measure 128. The Timpani part has a *f* dynamic marking in measure 129. The Percussion part has a *f* dynamic marking in measure 130 and includes a suspended cymbal (Susp. cymb.) in measure 130.

The score concludes at measure 130 with a key signature change to one flat and a 3/4 time signature. The brass instruments play a final chord, and the Percussion part plays a final note. The page ends with a *f* dynamic marking.

132

Hn. 1 *fp* *f* *f* *ff*

Hn. 2 *fp* *f* *f* *ff*

Hn. 3 *fp* *f* *f* *ff*

Hn. 4 *fp* *f* *f* *ff*

B^b Tpt. 1 *fp* *fp* *f* *ff*

B^b Tpt. 2 *fp* *fp* *f* *ff*

B^b Tpt. 3 *fp* *fp* *f* *ff*

B^b Tpt. 4 *fp* *fp* *f* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp*

B.Tba.

132

Timp. *ff*

T.bells *ff* Ped.

Glk. *ff*

Xyl.

132

S.Dr.

Perc. Tri. *ff*

I

Moderato con moto (♩ = 102)

Score for page 26, starting at measure 139. The tempo is Moderato con moto (♩ = 102). The score includes parts for:

- Hn. 1: *f*
- Hn. 2: *f*
- Hn. 3: *f*
- Hn. 4: *f*
- B^b Tpt. 1: *sfz*, *f*
- B^b Tpt. 2: *f*
- B^b Tpt. 3: *sfz*, *f*
- B^b Tpt. 4: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- B. Tbn.: *f*
- Euph.: *f*
- B. Tbn.: *f*
- Timp.: *ff* (G-F, Bb-C, A-Ab)
- Xyl.: *ff*
- S. Dr.: *f*
- Perc.: *f*

147

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ff*

Euph. *ff*

B.Tbn.

147

Timp. *f*

T.bells

Glk.

Xyl.

147

S.Dr. *p*

Perc.

This page of a musical score, numbered 30, covers measures 156 through 159. The score is arranged for a symphony orchestra and includes parts for four horns (Hn. 1-4), four trumpets (B^b Tpt. 1-4), three trombones (Tbn. 1-3 and B. Tbn.), euphonium (Euph.), baritone tuba (B. Tba.), timpani (Timp.), tubular bells (T. bells), glockenspiel (Glk.), xylophone (Xyl.), snare drum (S. Dr.), and percussion (Perc.).

Measure 156 begins with a dynamic of *p* (piano) for the horns and trumpets. The horn parts feature a melodic line with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The trumpet parts also feature a melodic line with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The trombone parts feature a rhythmic pattern with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The euphonium and baritone tuba parts feature a melodic line with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The timpani part features a rhythmic pattern with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The tubular bells, glockenspiel, and xylophone parts feature a rhythmic pattern with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The snare drum and percussion parts feature a rhythmic pattern with accents and a crescendo leading to a fortissimo (*ff*) dynamic.

Measure 157 continues the melodic lines for the horns and trumpets, and the rhythmic patterns for the trombones, euphonium, baritone tuba, timpani, tubular bells, glockenspiel, and xylophone. The dynamics remain fortissimo (*ff*).

Measure 158 continues the melodic lines for the horns and trumpets, and the rhythmic patterns for the trombones, euphonium, baritone tuba, timpani, tubular bells, glockenspiel, and xylophone. The dynamics remain fortissimo (*ff*).

Measure 159 concludes the page with a melodic line for the horns and trumpets, and a rhythmic pattern for the trombones, euphonium, baritone tuba, timpani, tubular bells, glockenspiel, and xylophone. The dynamics remain fortissimo (*ff*).

The score includes various musical notations such as dynamics (*p*, *ff*), accents (>), and crescendos. The key signature is one flat (B^b), and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument.

K

160

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tba.

160

Timp.

T.bells

Glk.

Xyl.

160

S.Dr.

Perc.

ff

f

sfz

f

p

mf

165

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B.Tbn.

165

Timp.

T.bells

Glk.

Xyl.

165

S.Dr.

Perc.

This page of a musical score, page 32, covers measures 165 through 168. It features multiple staves for various instruments: four Horns (Hn. 1-4), four B-flat Trumpets (B \flat Tpt. 1-4), three Tenor Trombones (Tbn. 1-3), one Bass Trombone (B. Tbn.), one Euphonium (Euph.), one Baritone Trombone (B.Tbn.), one Snare Drum (S.Dr.), and one Percussion (Perc.). The Horns and Euphonium play melodic lines with dynamic markings such as *f* and *ff*. The Trumpets and Trombones provide harmonic support with patterns of eighth and sixteenth notes, also marked with dynamics like *f*, *p*, *mf*, and *ff*. The Snare Drum and Percussion parts are mostly rests, with some rhythmic notation in measure 168. The score includes detailed musical notation such as notes, rests, beams, and dynamic markings.

L

Meno mosso (♩ = 90)

(♩=2)

rit.

169

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

B^b Tpt. 1 *ff* *fff*

B^b Tpt. 2 *ff* *fff*

B^b Tpt. 3 *ff* *fff*

B^b Tpt. 4 *ff* *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

B.Tbn. *fff*

169

Timp. *fff*

T.bells *fff* Ped. Ped.

Glk. *fff*

Xyl. *ff*

169

S.Dr. *fff*

Perc. *fff*

174

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tba.

174

Timp.

T. bells

Glk.

Xyl.

174

S. Dr.

Perc.

mf

f

sfz

gliss.

choke