

Brass sextet no. 1 - *memento*

Tomas Friberg (2016)

Instrumentation

- * Trumpet in C
- * Flugelhorn in Bb / Trumpet in C
- * Horn in F
- * Trombone
- * Trombone
- * Tuba

Durata: 12 min.

7

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

mp

mp

p

mp

mp

8va b. ossia

19

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

mf

p

mf

35

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

rit.

B ♩ = 108

f

p

43

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

The musical score consists of six staves. The first staff, C Tpt. 1, begins with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music with a dynamic marking of *mp* starting in the third measure. The second staff, Flghn., also has a treble clef and common time, with a dynamic marking of *mp* in the third measure. The third staff, Hn., has a treble clef and common time, with a dynamic marking of *mp* in the third measure. The fourth staff, Tbn. 1, has a bass clef and common time, with rests in the first three measures and a dynamic marking of *mf* in the fifth measure. The fifth staff, Tbn. 2, has a bass clef and common time, with a dynamic marking of *mf* in the third measure. The sixth staff, Tuba, has a bass clef and common time, with rests in all six measures.

49

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

f

mf

Detailed description: This is a page of a musical score for a brass ensemble. It contains six staves. The first staff is for C Tpt. 1, the second for Flghn., the third for Hn., the fourth for Tbn. 1, the fifth for Tbn. 2, and the sixth for Tuba. The music is in 4/4 time. The first four measures show active parts for C Tpt. 1, Flghn., and Hn. The fifth measure has a dynamic marking of *f* for the Horn. The sixth measure has a dynamic marking of *mf* for the Horn. The Tuba part begins in the fifth measure with a dynamic marking of *mf*. There are various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f* and some accents.

56

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

C ♩ = 44

mf *ff* *lunga* *mp* *mp* *ff* *pp* *pp* *ff*

62

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

f

mf

mf

D ♩ = 40

66

C Tpt. 1

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

mp

p

mf

8 va b. ossia

A ♩ = 90

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

The musical score is arranged in six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The Horn staff is in treble clef. The Tuba and Tuba 2 staves are in bass clef. The Tuba 1 staff is in bass clef. The score begins with a measure marked with a '6' above the staff. The first two measures feature a triplet of eighth notes in the trumpet parts. A dynamic marking of *ff* (fortissimo) is present in the second measure of the trumpet parts. A box labeled 'A' with a quarter note followed by '= 90' is located above the first measure of the trumpet parts. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed above many notes throughout the score.

12

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

ff

ff

mf

ff

ff

Detailed description: This is a page of a musical score for a brass section, numbered 17. It contains six staves for C Trumpet 1, C Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '12' is placed at the beginning of the first staff. The score concludes with a double bar line and a fermata on the final note of the Tuba part.

rit. B ♩ = 90

The image shows a page of a musical score for a brass section. It consists of six staves, each for a different instrument: C Tpt. 1, C Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'B' is placed above the first staff, with a tempo marking of ♩ = 90. The word 'rit.' (ritardando) is written above the first staff. The dynamic 'ff' (fortissimo) is used throughout the score, often accompanied by accents (>). The C Tpt. 1 and C Tpt. 2 staves have a treble clef, while the Hn., Tbn. 1, Tbn. 2, and Tuba staves have a bass clef. The Hn. staff has a key signature of one sharp (F#). The Tbn. 1 and Tbn. 2 staves have a key signature of two flats (Bb). The Tuba staff has a key signature of one flat (Bb). The score is divided into measures by vertical bar lines, and there are several slurs and ties across the staves.

29

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

ff

mf

ff

ff

ff

Detailed description: This is a page of a musical score for a brass section, starting at measure 29. The score is written for six parts: C Trumpet 1, C Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of six measures. Measure 29 starts with a dynamic of *mf* for the Trombone 2 and Tuba parts. Measures 30 and 31 feature a *ff* dynamic for the C Trumpets and Trombone 1. Measure 32 has a *ff* dynamic for the C Trumpets and Trombone 1, and a *ff* dynamic for the Trombone 2. Measure 33 has a *ff* dynamic for the C Trumpets and Trombone 1. Measure 34 has a *ff* dynamic for the C Trumpets and Trombone 1. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents and dynamic markings. A crescendo hairpin is visible in the Trombone 2 part in measure 30, and another in the Tuba part in measure 34.

85

rit.

C

♩ = 84

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

f

ff

f

f

f

f

f

56

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

f

Senza sord.

f

f

f

f

f

f

D ♩ = 108 (Last Post)

71

C Tpt. 1
mf *f*

C Tpt. 2
f *mf* *f*

Hn.
f *mf* *f*

Tbn. 1
f *mf* *f*

Tbn. 2
f *mf*

Tuba
f *mf*

Detailed description: This is a page of a musical score for brass instruments. It features six staves: C Tpt. 1, C Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score begins at measure 71. The first two measures are marked with *mf* and *f* dynamics. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩ = 108. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in unison or harmony, with some parts featuring melodic lines. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

♩ = 98 (senza misura)

E ♩ = 90

This musical score is for a brass section, consisting of six staves: C Tpt. 1, C Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score is divided into two main sections. The first section, starting at measure 95, is marked with a tempo of ♩ = 98 (senza misura) and a dynamic of *mf*. The C Tpt. 1 part features a complex melodic line with many slurs and ties. The other instruments (C Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba) are mostly silent in this section, indicated by a horizontal line with a dash. The second section begins at measure 100, marked with a key signature change to E major (indicated by a box with 'E') and a tempo of ♩ = 90. The dynamic changes to *mp*. In this section, all instruments have parts. The C Tpt. 1 part continues with a melodic line, while the other instruments play sustained notes or chords. The Tuba part has a dynamic of *mf* in the first measure of this section, which then changes to *mp*. The C Tpt. 2, Hn., Tbn. 1, and Tbn. 2 parts all have a dynamic of *mf* in the first measure, which then changes to *mp*. The Tuba part has a dynamic of *mf* in the first measure, which then changes to *mp*.

99

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mp

pp

mp

mp

Detailed description: This is a page of a musical score for a brass section, numbered 30. It contains six staves for C Trumpet 1, C Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A hairpin crescendo is shown for the Trombone 2 part. The score begins with a rehearsal mark '99'.

105

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Detailed description of the musical score: The score is for six instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. It begins at measure 105. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The C Tpt. 2 part has a more rhythmic, eighth-note pattern. The Horn part provides harmonic support with chords and single notes. The Trombone 1 part has a melodic line with eighth notes and rests. The Trombone 2 part has a rhythmic pattern of eighth notes. The Tuba part has a simple bass line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

110

rit.

F ♩ = 90

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

p

ff

Detailed description of the musical score: The score is for a brass section consisting of six parts: C Trumpet 1, C Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. It begins at measure 110. The first two measures are marked with a *rit.* (ritardando) and a *p* (piano) dynamic. The C Tpt. 1 part is mostly silent, with some notes in the final measures. The C Tpt. 2 and Hn. parts play a melodic line with a slur over the first two measures. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Tuba part plays a simple bass line. At measure 113, there is a tempo change to **F** (Forte) with a tempo marking of ♩ = 90. The dynamics shift to *ff* (fortissimo) for all parts. The music continues with various rhythmic patterns and articulations, including accents and slurs, through the end of the page.

116

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

ff

ff

ff

ff

mf

ff

ff

Flz.

122

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

rit.

G ♩ = 84

fff

fff

fff

fff

fff

Flz.

Detailed description: This is a page of a musical score for a brass section, numbered 34. It contains six staves: C Tpt. 1, C Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score is in 4/4 time and begins at measure 122. A key signature change to G major is indicated by a box containing the letter 'G' and a quarter note followed by '= 84'. The music features various dynamics, including *fff* (fortissimo) and *rit.* (ritardando). There are also performance markings such as accents (>), slurs, and a triplet of eighth notes in the C Tpt. 1 and C Tpt. 2 parts. The Tbn. 2 part includes a 'Flz.' (flourish) marking. The Tuba part has a crescendo hairpin at the beginning of the page.

127

rit.

$\text{♩} = 72$

C Tpt. 1

C Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

ff

ff

ff

ff

ff

♩ = 84

184

C Tpt. 1

ff *mf*

C Tpt. 2

mf

Hn.

ff *mf*

Tbn. 1

f *mf*

Tbn. 2

mf

Tuba

f *f* *mf*

Detailed description of the musical score: The score is for page 36, measures 184-188. The tempo is marked as ♩ = 84. The key signature has one flat (B-flat). The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The C Tpt. 1 part starts with a *ff* dynamic and a triplet of eighth notes in measure 184, then moves to *mf* in measure 185. The C Tpt. 2 part has a *mf* dynamic in measure 185. The Hn. part has a *ff* dynamic and a triplet of eighth notes in measure 184, then moves to *mf* in measure 185. The Tbn. 1 part has a *f* dynamic and a triplet of eighth notes in measure 185, then moves to *mf* in measure 186. The Tbn. 2 part has a *mf* dynamic in measure 186. The Tuba part has a *f* dynamic in measure 184, then a *f* dynamic and triplet markings in measures 185 and 186, and finally a *mf* dynamic in measure 187.