

Brass quintet no. 3

[Undesirable variations]

Tomas Friberg (2015)

Durata: 15 min.

All the variations are played attacca

Composers note:

This is a political work. When racist and homophobic ideas are given legitimacy through the programs of nationalistic political parties, which defines their ideas of a pure Nation and what the undesirable variations in a society are, then there is every reason to fight for the equality of all - regardless of race, gender or sexual orientation.

This piece is my way of fighting for a society where all variations are desirable.

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Undesirable variations

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Var. VIII ♩ = 96

Trumpet in B-1
p *mf* *mf*

Trumpet in B-2
mf *mf*

Horn in F
mf *mf*

Trombone
mf *mf*

Tuba
mf *mf*

10
B. Tpt. 1
f *mf* *f* *rit.*

B. Tpt. 2
f *f*

Hn.
f *f*

Tbn.
f *mf* *f*

Tuba
f *f*

Var. VI a ♩ = 72

21

B. Tpt. 1 *mf* *mf* *f*

B. Tpt. 2 *mf* *mf* *f*

Hn. *mf* *f*

Tbn. *mf*

Tuba

rit.

Var. VI b ♩ = 60

30

B. Tpt. 1 *mp* *mp*

B. Tpt. 2 *mf* *mp*

Hn. *p* *mp*

Tbn. *mf* *mp*

Tuba *p* *con sord.*

Var. VII ♩ = 70

39

B. Tpt. 1 *mf* *f* con sord.

B. Tpt. 2 *mf* *f* con sord. *mp*

Hn. *f* con sord. *mp*

Tbn. *mf* con sord. *p*

Tuba *p*

46

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *p*

Tuba *p*

Musical score for measures 52-58, featuring five staves: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and contains several triplet markings. The music is written in a key with one flat and a 4/4 time signature.

Var. II ♩ = 44

Musical score for measures 59-64, featuring five staves: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings such as *f*, *pp*, and *senza sord.*, and contains several triplet markings. The music is written in a key with one flat and a 4/4 time signature.

69

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

p *mp* *mf* *pp*

80

rit.

Var. III ♩ = 94

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

p *pp* *f* *f* *pp* *f* *pp* *f*

91

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

103

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

f

mf

mp

p

f

f

mf

mp

p

pp

fp

f

f

f

f

f

f

f

f

f

rit.

Var. IV $\text{♩} = 82$

Var. V A ♩ = 90

116

Musical score for measures 116-126. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 2/4. The music features a variety of dynamics including *mf*, *pp*, *f*, and *p*. The Tuba part has a prominent *f* dynamic in measures 120-121. The B. Tpt. 1 part has a *mf* dynamic in measure 126. The B. Tpt. 2 part has a *pp* dynamic in measure 126. The Hn. part has a *f* dynamic in measure 120. The Tbn. part has a *p* dynamic in measure 126.

127

Musical score for measures 127-136. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 2/4. The music features a variety of dynamics including *f*, *mf*, *pp*, and *p*. The B. Tpt. 1 part has a *f* dynamic in measure 127 and a *p* dynamic in measure 136. The B. Tpt. 2 part has a *pp* dynamic in measure 127 and a *p* dynamic in measure 136. The Hn. part has a *pp* dynamic in measure 127 and a *f* dynamic in measure 130. The Tbn. part has a *mf* dynamic in measure 127 and a *f* dynamic in measure 130. The Tuba part has a *mf* dynamic in measure 127 and a *f* dynamic in measure 130.

139

B. Tpt. 1: *f*, *p*, *f*, *mf*

B. Tpt. 2: *p*, *f*, *mf*, *pp*, *pp*, *mf*

Hn.: *f*, *f*, *mf*, *f*, *p*, *mf*

Tbn.: *f*, *f*, *f*, *f*, *pp*, *pp*

Tuba: *f*, *f*, *p*, *mf*

Interlude ♩ = 42 molto rubato

152

B. Tpt. 1: *f*, *mp*, *rit.*

B. Tpt. 2: *mp*

Hn.: *f*, *pp*

Tbn.: *f*

Tuba: *f*

Var. V B ♩ = 102

164

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

This system of music covers measures 164 to 173. It features five staves: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The music is in 3/4 time and consists of eighth and sixteenth notes with various dynamics. The dynamics for the trumpets and tuba are *f* (forte) and *mf* (mezzo-forte). The horn part starts with *f* and *mf*. The tuba part starts with *pp* (pianissimo) and then moves to *mf* and *f*. There are several accents and slurs throughout the passage.

174

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

This system of music covers measures 174 to 183. It features five staves: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The music continues with eighth and sixteenth notes. The dynamics for the trumpets and tuba are *f* and *mf*. The horn part has *ff* (fortissimo) and *mf*. The tuba part has *f* and *mf*. There are several accents and slurs throughout the passage.

Var. IX ♩ = 54 [Valse ridicule]

185 *rit.*

Musical score for measures 185-200. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in 3/8 time and features a variety of dynamics including *mf*, *mp*, *f*, and *p*. A *rit.* (ritardando) marking is present at the beginning of the system. The key signature has one flat (B♭). The score shows a transition from a 3/8 time signature to a 3/4 time signature at measure 190.

201

Musical score for measures 201-210. The score continues for the same five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in 3/4 time and features dynamics such as *mf*, *f*, and *p*. The key signature remains one flat (B♭). The score concludes with a final *f* dynamic marking.

219

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

mf

p

236

Var. I ♩ = 88

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

p

pp

mf

pp

pp

rit.

252

Musical score for measures 252-265, featuring B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings such as *p* and *pp*. The Tuba part has a *pp* marking at the end of the section.

Var. X ♩ = 32

[reprise Ad. lib.]

266

Musical score for measures 266-300, featuring B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The score includes dynamic markings such as *pp*, *mp*, and *ppp*. The Tuba part has a *pp* marking at the end of the section.

279

B. Tpt. 1

ppp

B. Tpt. 2

Hn.

Tbn.

Tuba

p

p

p