

(Det är mörkt. Stagnelius kommer in bärandes ett stearinljus.)

Senza misura

Stag. ♩

Kl. ♩

Vlc. ♩

Timp. ♩

Slv. ♩

Pi. ♩

Ped. →

Vib.

8" 6" 4" 4" 8"

pp + Ped. ->

pp

p

mf

pp

pp

p

b

b

p

Ped. →

(Stagnelius sätter sig vid pulpeten och skriver.)

Stag. 7'

Kl. 8'

Vlc. 7'

Timp. 7'

Slv. 8'

Pi. 7'

$\text{♩} = 90$

Stag. $\frac{2}{4}$

Kl. (♯) $\frac{4}{4}$

Vlc.

Timp.

Slv. Mar.

Pi.

(Ped.)

*) dämpa strängerna med ena handen

The musical score is written for a symphony orchestra. It begins with a tempo marking of $\text{♩} = 90$. The score is divided into systems for different instruments: Staccato (Stag.), Clarinet (Kl. (♯)), Violin (Vlc.), Timpani (Timp.), Snare Drum (Slv.), and Piano (Pi.). The Staccato part is in 2/4 time, while the other instruments are in 4/4 time. The score includes various dynamic markings such as *ppp*, *p*, and *f*. Performance instructions include "echo", "salt.", "ord.", and "Mar." (Mars). The piano part includes a pedaling instruction "(Ped.)" and a note about damping strings with one hand: "*) dämpa strängerna med ena handen".

6
Stag. 7'

6
Kl. 4 6 4
ord. pp p echo p PPP

Vlc. salt. ppp

Timp. 7'

Slv. 4

Pi.

(Läser vad han har skrivit.)

Stag. ¹¹

Kl. ^{ord.} ^{mp} ^p ^{pp} ^{echo} ^{ppp} ^{ppp}

Vlc. ^{ord.} ^{ppp} ^p ^{pp} ^{Pizz}

Timp.

Slv.

Pi.

I blomman, i sol—en Am—

mp