

Three short walks

- for two clarinets

Tomas Friberg (2018)

Clarinet 1 in Bb

Clarinet 2 in Bb or Bass Clarinet (Bb)

1. City promenade
2. Countryside ramble
3. Beachside stroll

Durata: 8 min.

If Clarinet 2 is played on bass clarinet the glissandi in the 3rd movement may be omitted.

1. City promenade

Poco rubato ♩ = 72

Clarinet in B \flat 1

Clarinet in B \flat
(or Bass Cl.) 2

Musical score for Clarinet in B \flat 1 and Clarinet in B \flat (or Bass Cl.) 2, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Poco rubato with a metronome marking of ♩ = 72. The music features a melody in the upper part and a rhythmic accompaniment in the lower part, both starting with a piano (*p*) dynamic. The upper part includes trills and triplets, while the lower part features a steady eighth-note pattern with triplets.

Andante ♩ = 82

B \flat Cl. 1

B \flat Cl. 2

Musical score for B \flat Cl. 1 and B \flat Cl. 2, measures 7-11. The tempo is Andante with a metronome marking of ♩ = 82. The music features a melody in the upper part and a rhythmic accompaniment in the lower part. The upper part includes a trill and a rubato section. The lower part features a steady eighth-note pattern with triplets. Dynamics include *accel.*, *mf*, and *mf rubato*.

B \flat Cl. 1

B \flat Cl. 2

Musical score for B \flat Cl. 1 and B \flat Cl. 2, measures 12-15. The tempo is *a tempo*. The music features a melody in the upper part and a rhythmic accompaniment in the lower part. The upper part includes a rubato section. The lower part features a steady eighth-note pattern with triplets. Dynamics include *mf*.

B \flat Cl. 1

B \flat Cl. 2

Musical score for B \flat Cl. 1 and B \flat Cl. 2, measures 16-20. The music features a melody in the upper part and a rhythmic accompaniment in the lower part. The upper part includes a rubato section. The lower part features a steady eighth-note pattern with triplets and a quintuplet. Dynamics include *p*.

22

B \flat Cl. 1

B \flat Cl. 2

p

mf

rubato

a tempo

3 3

27

B \flat Cl. 1

B \flat Cl. 2

dim.

rit.

Poco rubato ♩ = 72

p

3 3

33

B \flat Cl. 1

B \flat Cl. 2

p

accel.

3 3

40

B \flat Cl. 1

B \flat Cl. 2

Andante ♩ = 82

mf

rubato

a tempo

3 3

45

B \flat Cl. 1

B \flat Cl. 2

50

B \flat Cl. 1

B \flat Cl. 2

55

B \flat Cl. 1

B \flat Cl. 2

2. Countryside ramble

Peasante ♩ = 52

Clarinet in B \flat 1

Clarinet in B \flat (or Bass Cl.) 2

pp *mf*

pp *mf*

B \flat Cl. 1

B \flat Cl. 2

p *p*

B \flat Cl. 1

B \flat Cl. 2

p *pp* *p*

pp *p* *pp*

Leggiero ♩ = 60

B \flat Cl. 1

B \flat Cl. 2

p *p*

30

B♭ Cl. 1

B♭ Cl. 2

36

B♭ Cl. 1

B♭ Cl. 2

f

41

B♭ Cl. 1

B♭ Cl. 2

46

B♭ Cl. 1

B♭ Cl. 2

Peasante ♩ = 52

p

51

B \flat Cl. 1

B \flat Cl. 2

p

pp

p

pp

60

B \flat Cl. 1

B \flat Cl. 2

p

pp

rit.

ppp

3. Beachside stroll

Andante giocoso ♩ = 112

Clarinet in B \flat 1

Clarinet in B \flat (or Bass Cl.) 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

28

B♭ Cl. 1

B♭ Cl. 2

p

f

33

B♭ Cl. 1

B♭ Cl. 2

ff

ff

p

Poco meno mosso ♩ = 100

38

B♭ Cl. 1

B♭ Cl. 2

p poss.

5

41

B♭ Cl. 1

B♭ Cl. 2

5

This musical score is for two B♭ Clarinet parts, labeled B♭ Cl. 1 and B♭ Cl. 2. The score is divided into four systems, with measure numbers 44, 47, 50, and 53 marking the beginning of each system. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs and marked with a '5' above the notes, indicating a quintuplet. The B♭ Cl. 1 part has melodic lines with slurs and accents, while the B♭ Cl. 2 part provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also some decorative flourishes and slurs in the upper staves.

B \flat Cl. 1

B \flat Cl. 2

Measures 56-58: This system contains measures 56, 57, and 58. Both B \flat Clarinet 1 and B \flat Clarinet 2 parts feature a melodic line with frequent slurs and fingerings of 5. The key signature has one flat (B \flat), and the time signature is 4/4. Measure 57 includes a dynamic marking of *f*.

B \flat Cl. 1

B \flat Cl. 2

Measures 59-61: This system contains measures 59, 60, and 61. Both B \flat Clarinet 1 and B \flat Clarinet 2 parts continue with the melodic line, featuring slurs and fingerings of 5. The key signature remains one flat (B \flat).

B \flat Cl. 1

B \flat Cl. 2

Measures 62-64: This system contains measures 62, 63, and 64. Both B \flat Clarinet 1 and B \flat Clarinet 2 parts feature triplets and sixteenth-note runs. Measure 62 includes a dynamic marking of *f*. Measure 63 includes a dynamic marking of *f*. Measure 64 includes a dynamic marking of *mf* and a *rit.* (ritardando) marking. The system concludes with a fermata over a whole note chord in measure 64.