

# 3 Yōkai

for clarinet and marimba

Tomas Friberg (2015)

1. Kappa
2. Jorōgumo
3. Yamabiko

Durata: 8 min.

1. Kappa

Mischievous ♩ = 116

Clarinet in B $\flat$

Marimba

*mf* *mf*

B $\flat$  Cl.

Mrb.

*mp* *f*

B $\flat$  Cl.

Mrb.

*mf* *f*

20

B♭ Cl.

Mrb.

26

B♭ Cl.

Mrb.

*mf* *f*

32

B♭ Cl.

Mrb.

1. --

*mf* *f*

38

B♭ Cl. *mp* *mf* *mf* > | 2.--

Mrb. *mf* *mf*

44

B♭ Cl. *f* *ff*

Mrb. *f* *ff*

2. Jorōgumo

Steady and sensuous ♩ = 40

cantabile

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$  and Marimba. The Clarinet part is in 4/4 time, starting with a whole rest followed by a melodic phrase marked *pp* and *cantabile*. The Marimba part is in 4/4 time, playing a rhythmic accompaniment of eighth notes marked *pp*.

B $\flat$  Cl.

Musical score for B $\flat$  Clarinet and Marimba. The B $\flat$  Clarinet part is in 4/4 time, featuring a melodic line with a sixteenth-note triplet marked '4' and '6'. The Marimba part is in 4/4 time, playing a rhythmic accompaniment.

Mrb.

B $\flat$  Cl.

Musical score for B $\flat$  Clarinet and Marimba. The B $\flat$  Clarinet part is in 2/4 time, marked *p*. The Marimba part is in 2/4 time, playing a rhythmic accompaniment.

Mrb.

11

B♭ Cl.

Mrb.

*pp*

14

B♭ Cl.

Mrb.

*pp*

17

B♭ Cl.

Mrb.

*mf*

B♭ Cl. 21

Mrb.

*mp* *p* *pp*

B♭ Cl. 25

Mrb.

*pp*

6

B♭ Cl. 28

Mrb.

*p* *pp*



32

B♭ Cl.

Mrb.

Musical score for measures 32-34. The B♭ Clarinet part features a melodic line with slurs and ties across measures 32, 33, and 34. The Maracas part provides a rhythmic accompaniment with eighth and sixteenth notes. The time signature changes from 2/4 to 4/4 between measures 32 and 33.

35

B♭ Cl.

Mrb.

Musical score for measures 35-36. The B♭ Clarinet part has a long note in measure 35 followed by a rest in measure 36. The Maracas part continues with a rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4.

As fast as possible

Clarinet in B $\flat$

Marimba

B $\flat$  Cl.

Mrb.

B $\flat$  Cl.

Mrb.

B $\flat$  Cl.

Mrb.

31

B>Cl.

Mrb.

*f*

40

B>Cl.

Mrb.

*mf*

1. --

49

B>Cl.

Mrb.

*f*

58

B>Cl.

Mrb.

*mf*

67 *f*

B>Cl.

Mrb.

75 | 2. -- *p*

B>Cl.

Mrb.

*p* + = dead stroke