

3 Yōkai

for clarinet and marimba

Tomas Friberg (2015)

1. Kappa
2. Jorōgumo
3. Yamabiko

Durata: 8 min.

1. Kappa

Mischievous ♩ = 116

Clarinet in B \flat

Marimba

mf *mf*

B \flat Cl.

Mrb.

mp *f*

B \flat Cl.

Mrb.

mf *f*

20

B♭ Cl.

Mrb.

26

B♭ Cl.

Mrb.

mf *f*

mf *f* *mf*

32

B♭ Cl.

Mrb.

| 1. --

mf *f*

f

38

B♭ Cl.

mp *mf* *mf* >

Mrb.

mf *mf*

44

B♭ Cl.

f *ff*

Mrb.

f *ff*

2. Jorōgumo

Steady and sensuous ♩ = 40

cantabile

Clarinet in B \flat

Musical score for Clarinet in B \flat and Marimba. The Clarinet part is in 4/4 time, starting with a whole rest followed by a melodic phrase marked *pp*. The Marimba part is in 4/4 time, playing a rhythmic accompaniment of eighth notes, also marked *pp*.

B \flat Cl.

Musical score for B \flat Clarinet. The part begins with a sixteenth-note scale (measures 4-6) and continues with a melodic line marked with a slur and a fermata.

Mrb.

Musical score for Marimba. The part continues with a rhythmic accompaniment of eighth notes, marked with a slur and a fermata.

B \flat Cl.

Musical score for B \flat Clarinet. The part continues with a melodic line marked with a slur and a fermata, marked *p*. The time signature changes to 2/4 at the end of the measure.

Mrb.

Musical score for Marimba. The part continues with a rhythmic accompaniment of eighth notes, marked *p*. The time signature changes to 2/4 at the end of the measure.

11

B♭ Cl.

Mrb.

pp

14

B♭ Cl.

Mrb.

17

B♭ Cl.

Mrb.

mf

21

B♭ Cl.

Mrb.

mp

p

pp

25

B♭ Cl.

Mrb.

pp

pp

6

28

B♭ Cl.

Mrb.

p

p

32

B♭ Cl.

Mrb.

Musical score for measures 32-34. The B♭ Clarinet part features a long melodic line with slurs and ties across measures 32, 33, and 34. The Maracas part provides a rhythmic accompaniment with eighth and sixteenth notes. The time signature changes from 2/4 to 4/4 between measures 32 and 33.

35

B♭ Cl.

Mrb.

Musical score for measures 35-36. The B♭ Clarinet part has a long note in measure 35 followed by a rest in measure 36. The Maracas part continues with a rhythmic pattern. The time signature is 4/4.

As fast as possible

Clarinet in B \flat

Marimba

B \flat Cl.

Mrb.

B \flat Cl.

Mrb.

B \flat Cl.

Mrb.

37

B♭ Cl.

Mrb.

f

46

B♭ Cl.

Mrb.

1. --

mf

mf

55

B♭ Cl.

Mrb.

f

f

64

B♭ Cl.

Mrb.

mf

mf

73 *f*

B>Cl.

Mrb.

81 | 2. -- *p*

B>Cl.

Mrb.

p + = dead stroke